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ABSTRACT

Designed as a guide for the children's portion of a library's year-long Texas Sesquicentennial program, this manual includes program ideas and materials for younger children, parents, and volunteers. The divisions of the 1986 Texas Reading Club are listed, and a sample registration form, junior librarian's list of duties, and volunteer registration form are provided. Samples of the following documents to be used for Reading Club administration are offered: (1) Budget Outline; (2) Texas Bibliography Review; (3) Texas Wishlist; (4) Sesquicentennial Vertical File request form; (5) Individual Program Outline; (6) Press Release Form; and (7) Media Release Form. The 12-month Sesquicentennial calendar is presented, followed by suggestions for activities based on calendar dates, statewide activities, and the Celebrate Texas bibliography. The annotated bibliography includes the addresses of the publishers and any distributors of the books listed. In addition, the handbook lists state agencies and suppliers, and provides information on Sesquicentennial logo art and "Texadillo," the Sesquicentennial mascot. Various "clip-art" graphic representations of the Sesquicentennial logo and other related subjects are appended. (KM)

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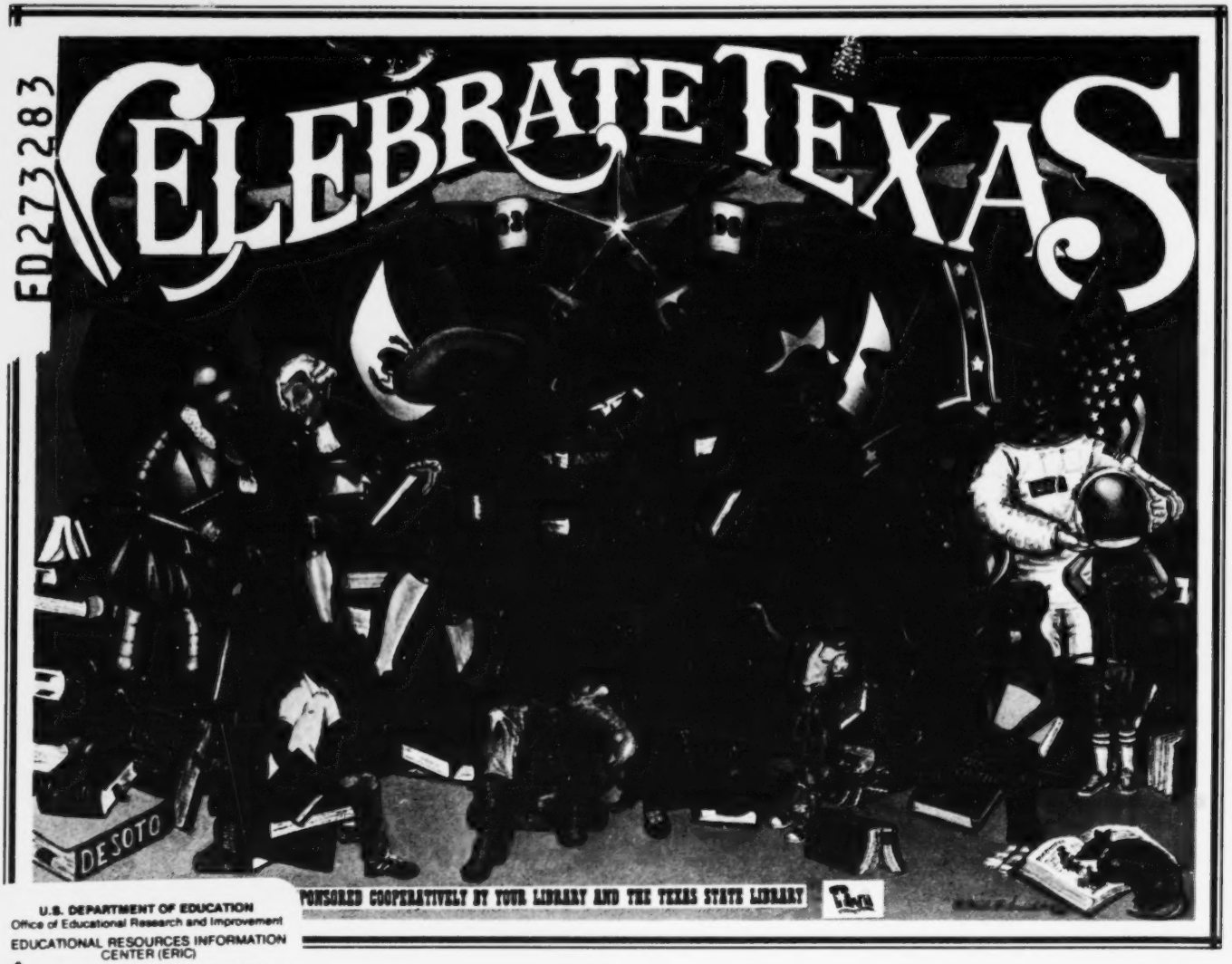

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A Librarian's Planning Handbook

Texas Reading Club 1986

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TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)."

CELEBRATE TEXAS

TEXAS READING CLUB, 1986

A Planning and Programming Handbook

Prepared by

Cindy Lea Arbelbide, Consultant

Sponsored by
Texas State Library
Library Development Division
1986

TEXAS STATE LIBRARY CATALOGING IN PUBLICATION DATA

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Bibliography.

1. Children--Books and reading. 2. Libraries, Children's--Handbooks, manuals, etc. I. Donaldson, Mark Brockman. II. Texas State Library. Library Development Division. III. Texas. IV. Title. V. Series.

c 1986 Cindy Lea Arbelbide

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TO THE FOLLOWING FOR THEIR CONTRIBUTIONS:

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Panhandle-Plains Historical Museum.
Bill Pieper, Hurst Public Library.
Richard H. Pierce, Editor, Travel Literature, Travel and Information Division, State Department of Highways.
Janis Roberson, Director, Grapevine Public Library.
Robert H. Scheppler, Director of Public Programs, McDonald Observatory.
Pat Shelnutt, Director, Electra Public Library.
State Fair of Texas.
Donald H. Stringer, Texas Wagon Train.
Alice Terrell, Fort Worth Public Library.
Texcennial Corporation.
Texas Commission on the Arts.
Texas Committee for the Humanities.
Texas Educational Agency.
Texas Film Commission.
Texas Folklore Society.
Texas General Land Office.
Texas Historical Association.
Texas Historical Commission.
Texas Main Street Project.
Texas Parks and Wildlife Department.

ACKNOWLEDGEMENTS Continued

Texas Publishers Association.
Texas State Department of Highways and Public Transportation, Travel and Information Division.
Texas State Department of Public Safety, The Texas Rangers.
Texas 1986 Sesquicentennial Commission.
Texas Tourist Development Agency.
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Sandra Wickberg, Bedford Public Library.
Wanda Wright, Weatherford Public Library.

There is so much to accomplish this year. I believe each library has the opportunity of using the Sesquicentennial to highlight their own programs, develop new goals and objectives, and secure the support of their communities for continued library growth and development.

There is no better place to start than with the youth of Texas, as they are the future for the state and for its public libraries.

Cindy Lea Arbelbide

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APPENDIX

DIVISIONS OF THE 1986 TEXAS READING CLUB

To give you the opportunity to involve as many young Texans as possible in this special Sesquicentennial celebration, this year's manual includes program ideas and materials for younger children, for parents and for volunteers of all ages. You will find in the clip art section of the manual a very special TEXADILLO (the official Sesquicentennial mascot) certificate of participation for the following membership categories:

NEWBORN TEXAN: It's never too early to start reading to the baby. Invite new parents to a reading club event, put out a display of books for and about babies, and orient the parents to your collection. Present the TEXADILLO certificate as a thank you for visiting the children's section of the library.

READ-TO-ME MEMBER: Ages 3 to 5. Invite mom and dad to come to a reading club event and select materials to read to their toddlers. Encourage reading club members to select extra books to read to younger members of their family. Recognize the children being read-to as reading club members with their own TEXADILLO certificate.

JUNIOR LIBRARIAN: Recruit and use slightly older children to help you run the Reading Club programs. Give this title and a special TEXADILLO certificate to reward children who help their younger brothers and sisters participate in the Read-to-Me Program.

SUPER VOLUNTEER: Where would we be without our volunteers? Honor them with a certificate of participation included in the handbook.

REGISTRATION FORM
1986 TEXAS READING CLUB
CELEBRATE TEXAS

_____ TEXAS READING CLUB: Ages _____
_____ READ-TO-ME CLUB: Ages _____ REGISTRATION #_____
_____ NEWBORN TEXAN READING CLUB DATE _____

READER'S NAME _____ AGE _____

PARENT _____

ADDRESS _____

CITY _____ ZIP_____

TELEPHONE _____ _____

GRADE NEXT FALL: _____

SCHOOL: _____

MY GOAL IS TO READ _____ BOOKS.

OF THE BOOKS I READ, I LIKED THE FOLLOWING BEST:

JUNIOR LIBRARIAN

EXAMPLES OF JUNIOR LIBRARIAN DUTIES:

1. Assist the librarian with developing activities for the reading club.

2. Assist with bulletin boards, displays, exhibits, distribution of brochures and flyers, etc.

3. Assist the librarian in duties within the library such as clearing books from the tables, reshelving, reading club record keeping, etc.

4. Read to a Read-To-Me member (younger brother/sister or patron).

5. Assist the Librarian with a set number of programs throughout the reading club year.

6.

7.

8.

Establish your own guidelines or allow the Junior Librarian to contract with you in order to mix their interests with your needs.

Develop your own registration form. The enclosed Super Volunteer registration form may provide a general outline.

REGISTRATION FORM
SUPER VOLUNTEER
1986 TEXAS READING CLUB

VOLUNTEER _____

ADDRESS _____

CITY_____ ZIP _____

TELEPHONE: Home: ____ _____ Work: ____ _____

Please check your special interest(s):

_____ Artist	_____ Games	_____ Story reading
_____ Arts & Crafts	_____ Music	_____ Storytelling
_____ Book Talks	_____ Parades	_____ Writing
_____ Bulletin Boards	_____ Pet Shows	___ Brochures
_____ Displays	_____ Photography	___ Flyers
_____ Dramatics	_____ Publicity Distributor	___ Newsletter
_____ Field Trips	_____ Puppetry	___ Press releases
_____ Films	_____ Sing-alongs	

_____ Other: _____

Day(s) of the week I am available: Time period a.m. / p.m.:

_____ _____

_____ _____

_____ _____

If for some reason I should not be able to fulfill my assigned duties, I will notify the librarian or individual in charge so that a substitute can be found.

Signature _____ Date_____

READING CLUB ADMINISTRATION

This year's program is based on the Sesquicentennial calendar, all suggested activities are tied to that calendar. You may choose to run the reading club all year long to match the programs suggested here, or you may decide to restrict the reading club to your usual summer schedule and use the calendar to help you be prepared for school and community activities which will begin the first day of January, 1986.

The material in this year's manual is intended for children, but is also designed to support the library's general Sesquicentennial program. Your library may be participating in local events, or in state and local co-sponsored events. If so, the related children's program and Sesquicentennial vertical file material included here will enrich those general programs. Your library may be supporting the Texas State Library "READ A TEXAS BOOK A MONTH" campaign or you may be doing an adult reading and discussion program using Texas authors. (For information on these programs call (512) 475-4110.) If so, the reading club bibliography and purchasing information will supplement the adult program. The library can present children's and adult's programs at the same time on the same theme.

This reading club manual was designed as the guide for the children's part of a library's year long Sesquicentennial programing. For that reason, it does not have a section on how to administer a separate reading club program. Planning manuals from previous years do provide such information.

The first step in preparing for 1986 is to have a conference with your director or supervisor to coordinate the reading club with the library's overall goals and objectives for celebrating the Sesquicentennial. Then review this manual, become acquainted with the full scope of Sesquicentennial activities, and make yourself a handy three ring guide. Develop a binder that includes your goals and objectives, and copies of this handbook's forms editied for your needs.

BUDGET OUTLINE

I. PERSONNEL SUPPORT $ _____
- A. Full and part time
- B. Participation in continuing education programs or workshops
- C. Other

II. COLLECTION DEVELOPMENT $ _____
- A. Additions to print collection
  1. reference
  2. reading club bibliography
  3. local school text for bibliographical and reference sources
  4. Texas publishers' list
  5. other
- B. Media
- C. Other

III. REFERENCE SERVICE $ _____
- A. Interlibrary loan thru systems
  1. postage
- B. Genealogy/local historical materials
- C. Other

IV. PROGRAMING $ _____
- A. Materials/supplies
  1. office
     a. stationary
     b. postage
  2. program
     a. materials
     b. refreshment
     c. awards, prizes

READING CLUB ADMINISTRATION Continued

B. Rentals
   1. films
   2. equipment
   3. other
C. Facility/space outside the library
D. Program presenter honorarium
E. Other

V. PUBLICITY $ _____
A. Design
B. Printing/photocopying
C. Postage

VI. OTHER $ _____

PERSONNEL SUPPORT $ _____
COLLECTION DEVELOPMENT $ _____
REFERENCE SERVICES $ _____
PROGRAMING $ _____
PUBLICITY $ _____
OTHER $ _____

1986 READING CLUB BUDGET $ _____

TEXAS BIBLIOGRAPHY REVIEW

The following titles listed on the reading club bibliography are recommended for purchase and are listed in the order of importance.

	AUTHOR	TITLE	PUBLISHER
01.			
02.			
03.			
04.			
05.			
06.			
07.			
08.			
09.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			
21.			
22.			
23.			
24.			
25.			

TEXAS WISHLIST

The following titles are needed by the library to enhance the Texas collection for primary, intermediate, and junior levels. If you would like to donate on behalf of the Sesquicentennial, a birthday, a honorarium or as a memorial gift please contact:

NAME_____ at (____) _____

LIBRARY_____

	AUTHOR	TITLE	PRICE
01.			
02.			
03.			
04.			
05.			
06.			
07.			
08.			
09.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			

SESQUICENTENNIAL VERTICAL FILE

The following state agencies have been written to requesting copies of their Sesquicentennial materials to be placed in the vertical file:

STATE AGENCY	MAILED/RECEIVED
TEXADILLO: SESQUICENTENNIAL MASCOT	
TEXAS 1986 SESQUICENTENNIAL COMMISSION	
TEXAS COMMISSION ON THE ARTS	
TEXAS COMMITTEE FOR THE HUMANITIES	
TEXAS EDUCATIONAL AGENCY	
TEXAS FILM COMMISSION	
TEXAS FOLKLORE SOCIETY	
TEXAS GENERAL LAND OFFICE	
TEXAS HISTORICAL ASSOCIATION	
TEXAS HISTORICAL COMMISSION	
TEXAS MAIN STREET PROJECT	
TEXAS PARKS AND WILDLIFE DEPARTMENT	

READING CLUB ADMINISTRATION Continued

STATE AGENCY	MAILED/RECEIVED
TEXAS STATE DEPT. OF HIGHWAYS... TRAVEL & INFORMATION	
TEXAS STATE DEPT. OF HIGHWAYS "YEAR OF THE WILDFLOWERS"	
TEXAS STATE DEPARTMENT OF PUBLIC SAFETY, THE TEXAS RANGERS	
TEXAS TOURIST DEVELOPMENT AGENCY	
UNIVERSITY OF TEXAS THE INSTITUTE OF TEXAN CULTURES	

INDIVIDUAL PROGRAM OUTLINE

Name of Program: _____ Cost $_____

Place: _____

Date:_____ Month _____ Day _____ Time _____

Age Range: _____ Group Size: _____ Program Length: _____

DESCRIPTION:

TYPES OF ACTIVITIES INVOLVED IN THE PROGRAM

____ Arts & Crafts	____ Media	____ Reading Log Check
____ Awards	___ film	____ Registration
____ Book Talk	___ film strip	____ Sing along
____ Concert	____ Music	____ Stories
____ Contest	____ Parade	___ felt board
____ Dramatics	____ Party	___ finger plays
____ Field Trip	___ birthday	___ puppet shows
____ Games	___ costume	___ story reading
____ Guest Speaker	___ picnic	___ storytelling
____ Library Skills	____ Pet Show	____ Writing

____ Other: _____

MATERIALS/SUPPLIES COST: $_____

READING CLUB ADMINISTRATION Continued

PERSONNEL NEEDED:

____ Aide
____ Guest Speaker
____ Junior Librarian
____ Librarian
____ Teen Board

NOTES:

PUBLICITY:

____ Advertisment
____ Bookmarks
____ Brochure(s)
___ handout
___ mailed
____ Bulletin Board(s)
____ Bumper Stitckers
____ Button Design(s)
____ Calendar
____ Display(s)
____ Exhibits
____ Fact Outline
____ Flyer(s)
___ handout
___ mailed
____ Marquees
___ bank
___ courthouse sq
___ portable signs
___ schools
___ theatre
____ Newsletter
___ children's
___ general
____ Overhead Transparencies
____ Photographs
____ Post Cards
____ Poster(s)
____ Press Release
___ newspaper
___ radio
___ TV
___ cable
____ Public Service Announcement
___ radio
___ TV
___ cable
____ Stationary
____ Slides
____ Visits
___ community groups
___ school(s)
____ Other:

COSTS: $_____

MEDIA NEEDED:

EQUIPMENT NEEDED:

BIBLIOGRAPHY:

PRESS RELEASE FORM

Library Contact _____ Program Date _____
Phone_____ Page 1 of 1
Subject 1986 Texas Reading Club X Announcement
Attachments: ___ fact sheet ___ art/photo ___ Follow-up

CHILDREN INVITED TO "CELEBRATE TEXAS"

Children will have the opportunity to "CELEBRATE TEXAS" by participating in the 1986 Reading Club at the _____ Library beginning with registration on _____.

Co-sponsored by the Library and the Texas State Library, the Club is designed for children ages ____ to ___. Two new programs have been added to the traditional Reading Club including the NEWBORN TEXAN Reading Club ages new-3 years, and the READ-TO-ME Reading Club ages 3-5 years.

Registration will be held at the the Library on _____ at _____ a.m./p.m. Children will receive "CELEBRATE TEXAS" reading logs and bookmarks upon registering with certificates of participation to be awared at the Reading Club's Awards ceremonies _____.

For further information contact _____ at _____. XX30XX

MEDIA RELEASE FORM

Library Contact _____ Program
Date_____
Phone _____ Page 1 of ___
Subject 1986 Texas Reading Club X Announcement
Attachments: ___ fact sheet ___ art/photo ___ Follow-up
Public Service Announcement: 20 seconds

ANNOUNCER: 20 seconds

TO ALL YOUNG TEXANS : THE PUBLIC

LIBRARY WANTS YOU !!! TO PARTICIPATE

IN "CELEBRATE TEXAS'" BEGINNING

WITH REGISTRATION ON _____,

FROM _____TO_____. ALL TYPES OF

ACTIVITIES WILL BE SCHEDULED THROUGHOUT

THE COMING WEEKS/MONTHS TO HIGHLIGHT

THE SESQUICENTENNIAL INCLUDING _____,

AND _____.

FOR FURTHER INFORMATION GIVE LIBRARIAN

_____ A CALL AT _____. XXX3OXXX

CALENDAR

Because the Sesquicentennial will be celebrated the entire year, a twelve month calendar has been included.

CALENDAR RESOURCES

1. Local Sesquicentennial office
2. State Sesquicentennial office: Statewide Projects and Events list and contact list (see State Agencies, page 128)
3. Texas Tourist Development Agency
4. From the bibliography: David Kaplan's ROUNDUP: A TEXAS KID'S COMPANION

ADDING TO THE CALENDAR

1. Reading Club
   a. notable dates from collected calendars
   b. designated reading club dates
   c. reading club programs and activities
   d. presentation of reading club certificate

2. About Your City
   a. date your library was founded
   b. did your city always have the same name? e.g., Waterloo was the original name for Austin
   c. when your city was established
   d. your city's weather: record low and high temperatures, tornados, hurricanes, floods, etc.

3. Birthdays of Texas heroes

JANUARY, 1986

SUN	MON	TUES	WED	THURS	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

01 NEW YEAR'S DAY: HAPPY SESQUICENTENNIAL.
02 Kickoff Texas Wagon Train from Sulphur Springs, Texas, beginning its 2,800-mile journey
03 Texas becomes the second largest state in the Union when Alaska is admitted, 1959
20 The first public library in Texas opens in Galveston, 1891
24 The Texas State Library and Archives is founded, 1839
25 The Lone Star flag becomes official flag of the Texas Republic, 1839
31 Mockingbird becomes state bird, 1927

LOCAL AND STATE SPONSORED ACTIVITIES IN YOUR AREA:

ACTIVITY: LIBRARY CELEBRATION
ACTIVITY: "I LOVE TEXAS"

FEBRUARY, 1986

SUN	MON	TUES	WED	THURS	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	

08 Davy Crockett and other Tennessee Volunteers arrive at the Alamo, 1836
14 VALENTINE'S DAY
14 First telegraph office in Texas opens in Marshall, 1854
18 Texas secedes from Union, 1861
26 "Goddess of Liberty" statue added to top of Capitol building, 1888

LOCAL AND STATE SPONSORED ACTIVITIES IN YOUR AREA:

ACTIVITY: "I LOVE TEXAS" Continues (See JANUARY)
ACTIVITY: SENDING A MESSAGE

MARCH, 1986

SUN	MON	TUES	WED	THURS	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

02 Sam Houston's Birthday, 1793
02 TEXAS INDEPENDENCE DAY, 1836
06 FALL OF THE ALAMO, 1836
07 Bluebonnet designated as state flower, 1901
07 Discovery of the Natural Bridge Caverns near New Braunfels, 1965
17 ST. PATRICK'S DAY
30 Texas re-enters the Union, 1870
30 EASTER

LOCAL AND STATE SPONSORED ACTIVITIES IN YOUR AREA:

ACTIVITY: BALLOON LAUNCH
ACTIVITY: BLUEBONNETS (See also SEPTEMBER ACTIVITY: Wildflowers)

APRIL, 1986

SUN	MON	TUES	WED	THURS	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

MARCH-APRIL: Halley's Comet visable
01 PUBLIC LIBRARIES OUTLAWED, 1835 APRIL FOOL!!!!!!
21 Santa Anna's defeat at San Jacinto, 1836
29 Camels arrive in Indianola, 1856
30 Willie Nelson's birthday

LOCAL AND STATE SPONSORED ACTIVITIES IN YOUR AREA:

ACTIVITY: "THE LONE STAR COMET"

MAY, 1986

SUN	MON	TUES	WED	THURS	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

05 Dedication of McDonald Observatory in the Davis Mountains, 1939
11 MOTHER'S DAY
19 Cynthia Ann Parker is captured by Comanche Indians, 1836
26 MEMORIAL DAY observed
28 "Texas Our Texas" approved as state song, 1929

LOCAL AND STATE SPONSORED ACTIVITIES IN YOUR AREA:

ACTIVITY: CATTLE BRANDS: A TEXAS LOGO
ACTIVITY: INDIAN PICTURE WRITING

JUNE, 1986

SUN	MON	TUES	WED	THURS	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30					

06 Texas Centennial Exposition held in Dallas, 1936
12 Big Bend National Park established, 1944
14 Flag Day: Stars and Stripes become national flag, 1777
15 FATHER'S DAY
19 Orders from General Granger in Galveston to free Texas slaves. First Juneteenth celebrated
30 Austin voted permanent site for the state capitol. Houston - second; Texarkana - third

LOCAL AND STATE SPONSORED ACTIVITIES IN YOUR AREA:

ACTIVITY: CRITTER'S DAY

JULY, 1986

SUN	MON	TUES	WED	THURS	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

04 INDEPENDENCE DAY
04 First rodeo in Texas held in Pecos, 1883
04 Miss Liberty rededicated, 1986 (see also OCTOBER)
18 Texas Heat wave of 1980 enters its 18th day of temperatures over 100 degrees
29 NASA created by President Eisenhower, 1958

LOCAL AND STATE SPONSORED ACTIVITIES IN YOUR AREA:

ACTIVITY: TRAILS OF TEXAS
ACTIVITY: MISS LIBERTY

AUGUST, 1986

SUN	MON	TUES	WED	THURS	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

AUGUST: Clown Month
17 Birthday of Davy Crockett
27 Birthday of Lyndon Baines Johnson, 1908, in Johnson City

LOCAL AND STATE SPONSORED ACTIVITIES IN YOUR AREA:

ACTIVITY: RODEO CLOWN DAY
ACTIVITY: NOMINATE A BOOK FOR THE TEXAS BLUEBONNET 1987-1988 LIST

SEPTEMBER, 1986

SUN	MON	TUES	WED	THURS	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

FALL: Wildflower Planting Season
01 LABOR DAY
07 First train in Texas: service begins between Harrisburg and Richmond/Stafford, 1853
19 Houston named as home for the Manned Spacecraft Center, 1961
30 Capitol of Texas moved from Houston to Waterloo, 1839

LOCAL AND STATE SPONSORED ACTIVITIES IN YOUR AREA:

ACTIVITY: WILDFLOWERS

OCTOBER, 1986

SUN	MON	TUES	WED	THURS	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

03 Nine-banded Armadillo recognized as state mascot, 1981, by Senator Jack Ogg, Governor-for-a-day
04 ROSH HASHANAH
13 YOM KIPPUR
14 Birthday of Dwight D. Eisenhower, 1890, Denison
17 Texas Rangers established, 1835
28 Miss Liberty dedicated in 1886 (see also JULY)
31 HALLOWEEN

LOCAL AND STATE SPONSORED ACTIVITIES IN YOUR AREA:

ACTIVITY: FOLKLORE & GHOST TALES

NOVEMBER, 1986

SUN	MON	TUES	WED	THURS	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

18 Four time zones established, 1883, Eastern, Central, Mountain and Pacific. Central is being nicknamed "Lone Star" Time for the Sesquicentennial
25 Texas Navy established, 1835
27 THANKSGIVING
28 First issue of "Texian and Emigrant's Guide" is published in Nacogdoches, 1835

LOCAL AND STATE SPONSORED ACTIVITIES IN YOUR AREA:

ACTIVITY: CULTURES OF TEXAS

DECEMBER, 1986

SUN	MON	TUES	WED	THURS	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

25 CHRISTMAS
27 HANUKKAH

LOCAL AND STATE SPONSORED ACTIVITIES IN YOUR AREA:

ACTIVITY: SESQUICENTENNIAL TIME CAPSULE

ACTIVITIES

Activites are based on calendar dates, statewide activities, and the CELEBRATE TEXAS bibliography. Many individuals, including librarians and state officials have contributed projects, background information and inspiration. Activities are presented in alphabetical order.

ACTIVITY	PAGE
BALLOON LAUNCH	30
BLUEBONNETS	31
CATTLE BRANDS: A TEXAS LOGO	34
CRITTERS' DAY	36
CULTURES OF TEXAS	39
FOLKLORE & GHOST TALES	41
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INDIAN PICTURE WRITING	51
LIBRARY CELEBRATION	55
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NOMINATE A BOOK FOR THE TEXAS BLUEBONNET 1987-1988 LIST	59
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BALLOON LAUNCH

1. Prepare card front and back. Punch hole, fold, attach to helium- filled balloon.
2. Coordinate day of 'launch' with one of the "Six Days for Texas" designated by the Sesquicentennial Commission for every Texas town and city to "ring out" its own tribute to Texas. The six dates are January 1, 1985, the beginning; March 2, Texas Independence Day; April 21, San Jacinto Day; July 4, American Independence Day; November 3, Stephen F. Austin's birthday; and December 31, the end.

Hi! My name is _____ I am _____ years old
and I launched my balloon from _____ Library
in honor of _____
Please mail this card to me c/o my Library at:
Address _____
City _____ Zip _____

Hi! My name is _____ I found your balloon
_____
_____
_____
My address is: _____
City _____ Zip _____

MATERIALS NEEDED: Cards printed on both sides, string to tie to balloons, balloons (red, white, blue), helium, scissors, hole punch, pens.
AGE RANGE: All.
STAFF REQUIREMENTS: Librarian, volunteers, parents, city officials.
PROMOTION: Lots of radio and TV Public Service Announcements.

Inspired by:
Boyce Ditto Municipal Library
Mineral Wells, Texas

BLUEBONNETS

On March 7, 1901 the Bluebonnet was designated as the state flower.

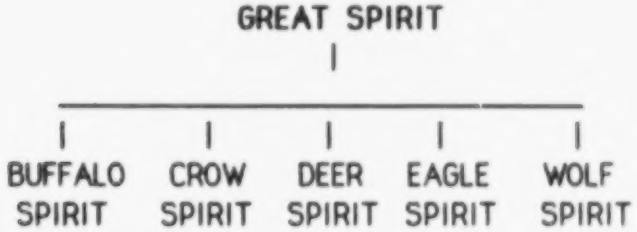
1. Ask your children to think of their most favorite thing to have or to do. Is it a doll, something to collect, is it a secret place? How do they feel about their special thing or place? Have they ever lost something special? How did that make them feel? But have they ever given away something they really liked? How did that feel?
2. Read Tomie De Paola's THE LEGEND OF THE BLUEBONNET.
3. Follow-up activities determined by age group.
   a. Make a bluebonnet mural. Lay a roll of paper on the floor with a pencil sketch of bluebonnets on a hillside (sketch a village or whatever appeals to you). Have the children color in the scene.
   b. Make individual bluebonnets on 8 1/2" x 11" paper. Have the children paste bits of white, violet and blue tissue paper onto the paper to make two-tone petals. Place on a door, bulletin board, along a wall, on the windows etc.
   c. Introduce the custom of the Comanche Indians to worship many spirits.

MATERIALS NEEDED: Paper, tissue paper, crayons, colored markers, scissors, glue, printed sheets, pencils.
AGE RANGE: 3 - up.
STAFF REQUIREMENTS: Artist to draw mural, story reader, volunteers to assist with the mural activity.
PUBLICITY: How did the bluebonnet get its name? Display bonnets (blue if possible) worn by women to keep the Texas sun off their faces. Patterns for such hats are available today.
BIBLIOGRAPHY: 38, 67.

Inspired by Margaret Looper
of Huntsville, Texas who
inspired Tomie DePaola.

BLUEBONNETS Continued

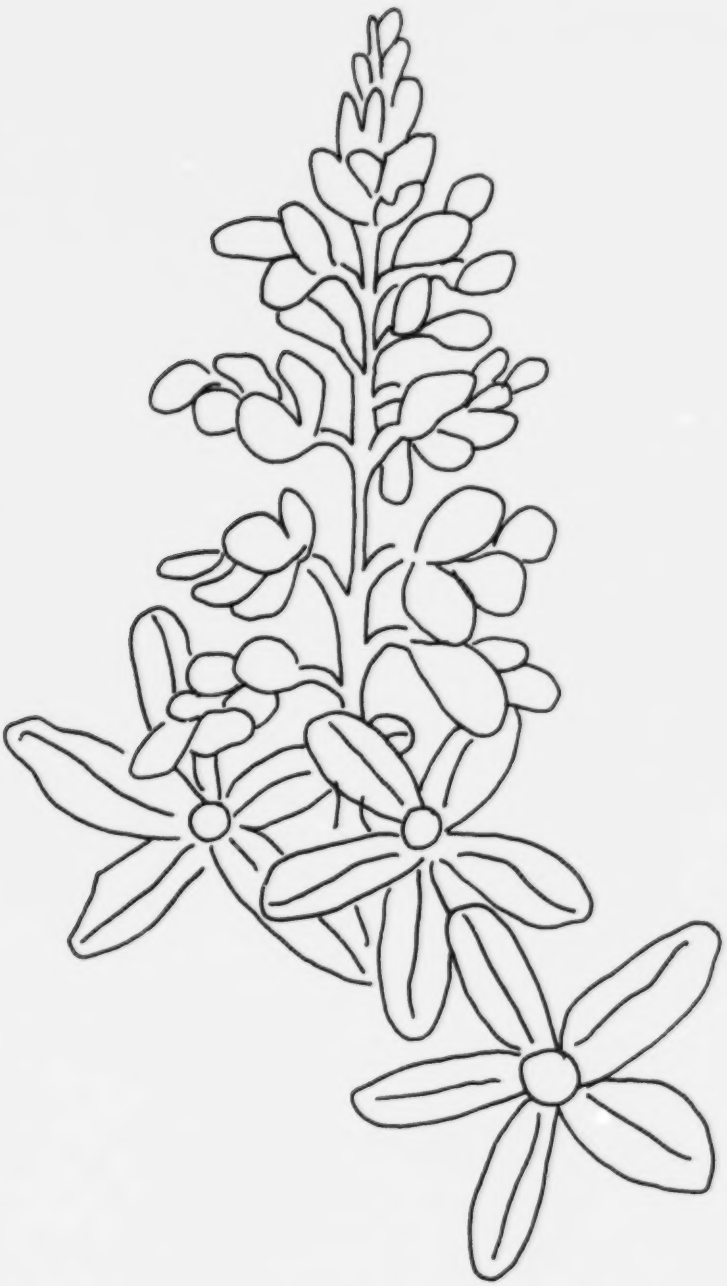
The Comanche People prayed to many spirits who, when combined, were known as the Great Spirit.



MATCH THE SKILL/TRAIT WITH THE CORRECT SPIRIT

SKILL/TRAIT	SPIRIT
Agility	Crow Spirit
Ferocity	Eagle Spirit
Strength	Deer Spirit
Hunting	Wolf Spirit
Evil	Buffalo Spirit

BLUEBONNETS Continued



33

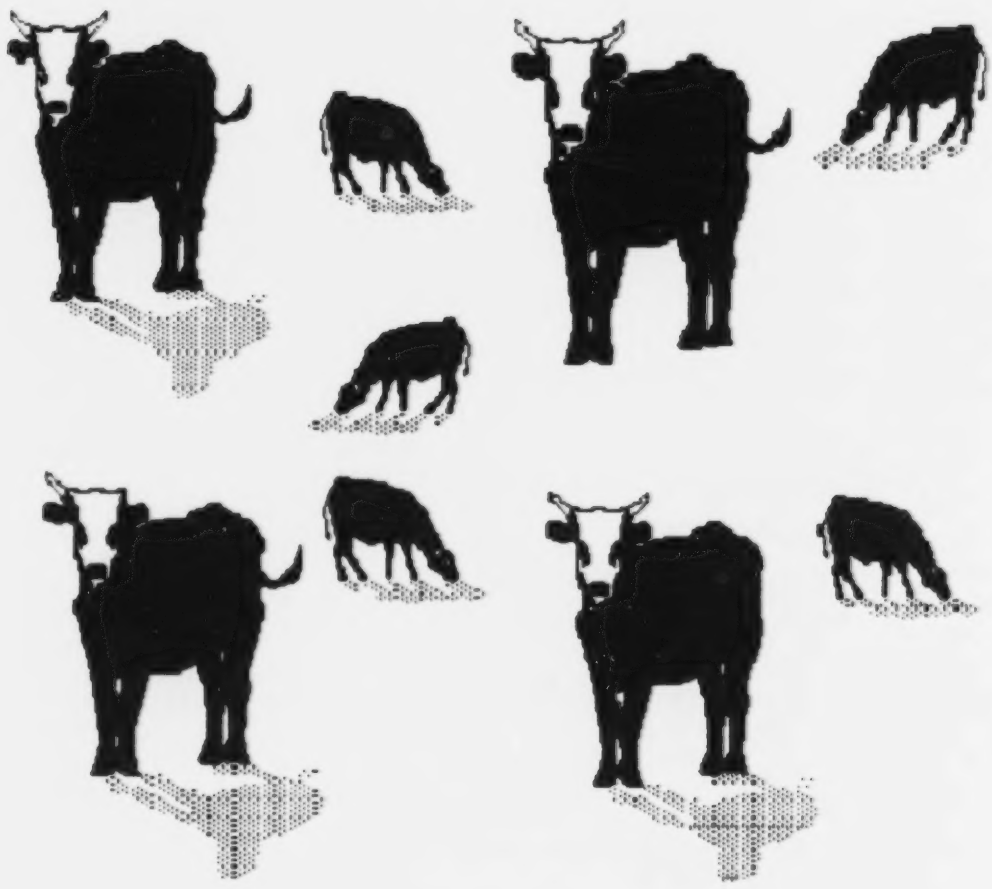
CATTLE BRANDS: A TEXAS LOGO

1 STANDARD	7 LONG	13 SWINGING	19 TUMBLING LEFT
2 FLYING	8 HOOKED	14 ROCKING	20 BARS
3 DOUBLE	9 FORKED	15 CRAZY	21 TRIANGLES
4 UP & DOWN	10 BARBED	16 REVERSE	22 DIAMOND
5 CONNECTED	11 DRAGGING	17 LAZY LEFT DOWN	23 CIRCLE
6 RUNNING	12 WALKING	18 LAZY RIGHT UP	24 PICTURES

1. Create a cattle brand alphabet using one/all the styles shown.
2. Using the brands as letters, spell out your name.
3. Create your own individualized brand.

REFERENCE: Wolfenstine, Manfred R. **THE MANUAL OF BRANDS AND MARKS.** 1970. 636.2 W. University of Oklahoma Press. 434 p.

CATTLE BRANDS: A TEXAS LOGO Continued



UNSCRAMBLE THE WORDS TO LOCATE WHAT IS MISSING FROM THE STEERS.

HNOR: _____ AILT: _____ ADHOSW: _____

35

CRITTERS' DAY

The critter stories in the bibliography may inspire children to bring their own critter to spend some time at the library. Did you know the horse who played the BLACK STALLION in the movie is Case Cle of San Antonio?

1. The children enter Critters Day by finding out a fact about their critter and putting that information on the entry blank along with "something funny."
2. There is no judging, but entries are paraded, and the remarks are read.
3. Present each participant with a paper rosette and highlight the critters' best feature: Longest Ears! Widest Smile! Best Looking Tail!
4. Ask a local veterinarian to speak on the subject of pet care and/or the local humane shelter to discuss animal adoption.
5. Schedule demonstrations: a blacksmith, obedience training and/or tagging your pets.

MATERIALS NEEDED: Entry blanks, parade order sheet, parade numbers, paper rosettes, glue, buckets of water, trash containers and pooper-scoopers.
AGE RANGE: All.
STAFF REQUIREMENTS: Volunteers to pre-register animals, check critters in and award rosettes, announcer (dressed as a Ringmaster), aides as needed, local veterinarian, regional Texas Parks and Wildlife representative, 4-H/FFA groups, pet stores, media photographer.
PUBLICITY: Printed posters for library, school(s), and community displays. Consider displays of dinosaurs/fossils of Texas, critter books, ant farm, wild reptiles, rabbits, etc. Follow with display of pictures taken that day.

Inspired by
Dinosaur State Park near
Glen Rose, Texas

CRITTERS' DAY Continued

BIBLIOGRAPHY: 1, 12, 17, 18, 23, 25, 26, 32, 33, 35, 36, 37, 42, 43, 44, 45, 46, 47, 49, 68, 76, 82, 83, 85, 94, 102, 104, 110, 122, 126, 128, 129, 152, 153, 160, 161, 171.

CRITTERS' QUESTIONS

1. Armadillo, Javelina, Woodrat, Fox, Owl, Spider, Turkey Hen, Hummingbird, Muskrat, Crow, Crawfish, Banty Hen, Prairie Dog, Coyote, Racoon, Panther, Badger, Buzzard, were on a raft together. Name the story. (Bibliography: 1).

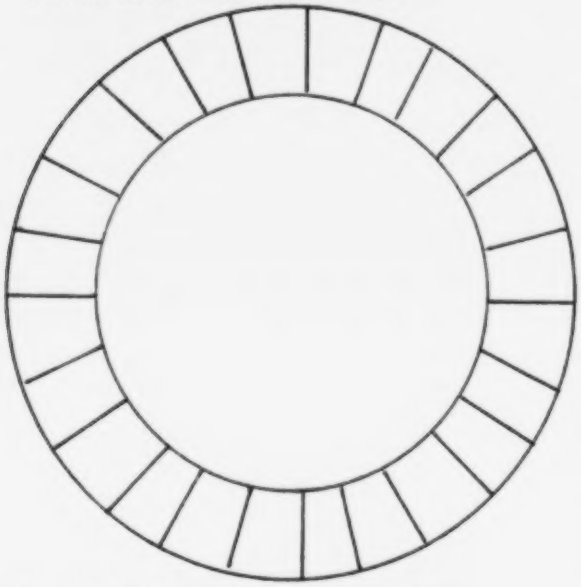
2. A hoop snake, saddle snake, glass snake, rattlesnake, bell snake, pancake snake, and a clothesline snake all lived in Snake Canyon. Name the two main characters. (Bibliography: 17).

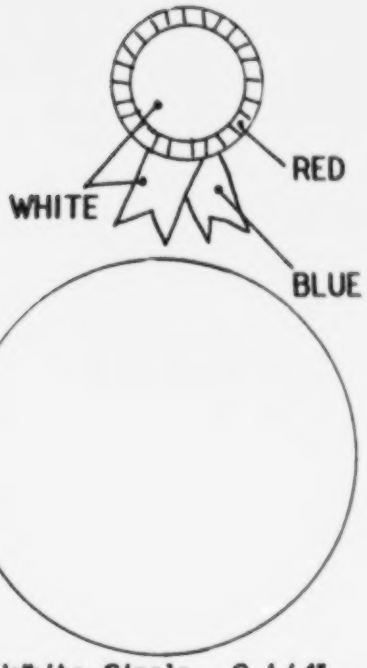
3. He's Head of Ranch Security on a panhandle ranch. Name this critter. (Bibliography: 43, 44, 45, 46, 47).

4. Hunted for many reasons by the Apache, Comanche, Kiowa. Name this critter. (Bibliography: 68, 94, 158).

5. These "hosses" helped St. Nick deliver his presents. Name the story. (Bibliography: 81).

AWARD ROSETTE

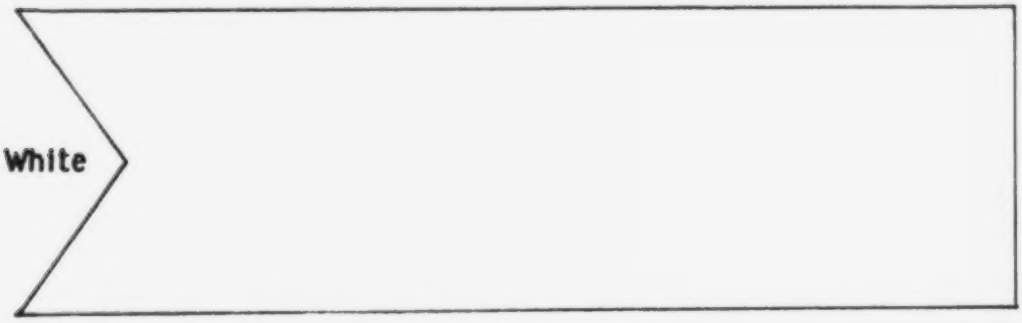




A. Red Circle 3 1/4" Diameter

B. White Circle 2 1/4"

C. White



<<< Streamer Length 5 3/4" >>>

D. Blue

CULTURES OF TEXAS

"The Germans and the French and the Spanish are here, but we're all Texian now. More so since we're all fighting for our freedom..... See, we're all people with the same ability to love and to be hurt - no matter what color of skin we have or how we speak." Mrs. Anderson to her daughter Catherine. (Richard C. King's A BIRTHDAY IN TEXAS.)

The Institute of Texan Cultures
801 South Bowie Street
P.O. Box 1226
San Antonio, Texas 78294
(512) 226-7651

Write for catalog of publications, materials available through the Educational Programs Department, and other services provided. See annotation under State Agencies.

1. What's in a Trunk? Obtain a camel back or flat top trunk. Fill with "TEXAS TREASURES" brought by the librarian or children that reflect ethnic groups as well as general items of the past. Examples: Mexican pinata, ethnic toys, old photographs of people, or of your town, pioneer woman's bonnet, various styles of hats, antique quilt, moccasins, boots, cowboy gear, Indian bead work, Indian arrowhead, fossils, cooking tools, wood saddle, feathered pen, replica of an old Sears catalog, etc.
2. After the item(s) are discussed, place in a display.

MATERIALS NEEDED: One trunk, items for the trunk.
STAFF: Librarian, local museum or historical society staff.
BIBLIOGRAPHY: 2, 3, 4, 5, 9, 10, 11, 15, 21, 27, 57, 59, 60, 61, 62, 70, 79, 84, 89, 93, 95, 97, 98, 101, 103, 106, 107, 108, 111, 112, 113, 114, 116, 125, 135, 139, 140, 141, 142, 143, 144, 145, 147, 150,156,157, 158, 159, 162, 166, 168, 169, 172.

Special thanks to:
Institute of Texan Cultures

CULTURES OF TEXAS Continued

CULTURE	UNSCRAMBLE	WHAT IS IT?
ALL	TAR	_____
ANGLO & AFRO-AMERICAN	AGNOW	_____
CZECH, POLISH & GERMAN	AKLOP	_____
ENGLISH	AMY ADY	_____
GERMAN	ACHIMRSST EERT	_____
SPANISH	OWC	_____
INDIAN	ACCIMNOSS	_____
MEXICAN	ACHPS	_____
MEXICAN	AAINPT	_____
JAPANESE, CHINESE	CEIR	_____
MEXICAN	AILLORSTT	_____
ITALIAN	AAPST	_____

ART	COW	PINATA	TORTILLAS
CHAPS	MAY DAY	RICE	POLKA
CHRISTMAS TREE	MOCCASINS	WAGON	PASTA

40

FOLKLORE & GHOST STORIES

The following story: A TEXAS WITCHES' BREW was adapted from A HALLOWEEN STORY, author unknown.

Additional bibliography FOLKLORE & GHOST STORIES are listed at the conclusion of this script.

A TEXAS WITCHES' BREW

STAFF: Librarian.

MATERIALS NEEDED: Overhead projector; blue, green, red, and yellow food coloring; eye dropper, small amount of cooking oil, a teaspoon of baking soda, a glass pie plate, cup, enough vinegar to fill the plate half full, a few black witches' silhouettes taped to thin sticks, a piece of yarn, a stirrer, and a stand to hold these materials next to your projector.

Be sure to tell the story slowly, using the directions within the story.

(PLACE A CLOTH OVER THE OVERHEAD WITH LIGHT ON. TURN OFF THE ROOM LIGHTS.)

LIBRARIAN: Boys and girls, when summer is over and you are getting ready to go back to school, the Halloween witches are also very busy making plans for Halloween. Big witches, little witches, fat witches, skinny witches, ugly witches, silly witches,and old witches will hop on their broomsticks and fly far away to the cave of the oldest, meanest and ugliest witch of all. Each one will bring with her a secret ingredient to put into the pot of brew.

(REMOVE CLOTH, PASS TWO WITCHES OVER THE LIGHTED AREA. THEY WILL APPEAR TO BE FLYING.)

A TEXAS WITCHES' BREW

LIBRARIAN: (CACKLING AND WITCHES' LAUGHTER.) Here they come, from all over Texas: From the Big Thicket, from the Panhandle, from the Metroplex, from Big Country, from the Coast, from the Rio Grande Valley, and from Central Texas. (REMOVE FLYING WITCHES AND PLACE ONE SILHOUETTE ON THE OVERHEAD.) The old witch is ready and waiting for them. Her lazy black cat is asleep by the fire. Look! (REMOVE THE WITCH AND REPLACE WITH THE GLASS PIE PLATE.) The large pot is filled with water and hanging over the fire. Would you like to look inside the pot? (POUR IN THE VINEGAR.)

The ugly old witch is about to speak, "Fellow witches, let's begin our brew. What have you brought with you to make it more horrible than last year? I am putting some green slime from the darkest corner of my cave into it." (DROP 2 DROPS OF GREEN FOOD COLORING INTO THE VINEGAR.)

"I have a drop of blood from a lion's tail," said the witch from the Big Thicket. (ADD A DROP OF RED FOOD COLORING.)

"I will add some juice from a very evil curse," said the witch from Big Country. (ADD 3 DROPS OF FOOD COLORING.)

"Heh, Heh, wait 'til you see what I brought! It is the eyes of two dead fish," said the Metroplex Witch. (ADD 4 DROPS OF COOKING OIL.)

"Let me add the bile from the liver of a bat killed at midnight." said the witch from the Rio Grande Valley. (ADD 3 DROPS OF YELLOW COLORING.)

"I will fool everyone," whispered the witch from the Panhandle, "with a few drops of catsup." (ADD 3 DROPS OF RED COLORING.)

FOLKLORE & GHOST STORIES Continued
A TEXAS WITCHES' BREW

"Here are a couple of snake eyes," yelled the witch from the Coast. (ADD 2 LARGE DROPS OF COOKING OIL.) Pause..... "...and the snake!" (ADD THE YARN.)

"I risked my life to get some rattlesnake poison," screamed the witch from Central Texas. (ADD 2 DROPS OF YELLOW COLORING.)

And so one by one the witches added their secret ingredients to the brew. The mean old witch carefully stirred it. (SLOWLY STIR THE BREW TO SWIRL THE COLORS.)

The fire becomes hotter and hotter and soon the brew begins to bubble and boil. If you listen carefully you can even hear it. (SPREAD A TEASPOON OF SODA ON THE BREW. IT WILL FIZZ AND BUBBLE FOR A MINUTE AND TURN THE MIXTURE BLACK.) (HOLD MICROPHONE CLOSE IF THERE ARE A LARGE NUMBER OF CHILDREN.)

Now the witches cackle gleefully as they hop and dance around their horrible brew. Each one takes a vial of it, hops on her broom stick, and flies off screaming, "Here's to a SPOOKY HALLOWEEN!"

POSITION THE INGREDIENTS SEPARATELY IN THE GLASS PIE PLATE. USE A PLATE THAT HAS NO CIRCLES ON ITS BOTTOM AS THEY WILL SHOW ON THE SCREEN.

BIBLIOGRAPHY For further storytelling: 1, 4, 9, 11, 17, 18, 19, 33, 38, 39, 49, 56, 60, 86, 94, 111, 138, 157, 167.

HALLEY'S COMET: "THE LONE STAR COMET"

In the months of November and December of 1985, and January, March and April of 1986, Halley's Comet will be visible.

Texans have long been fascinated with space. Two internationally known centers based in Texas can provide information on Halley and space in general. Write for available information and price lists of Halley and astronomical materials and publications to:

McDonald Observatory
The W.L. Moody, Jr.
Visitors' Information Center
Box 1337
Fort Davis, Texas 79734
(915) 426-3423

The Public Services Branch
NASA Center
Lyndon B. Johnson Space Center
Houston, Texas 77058

On May 5, 1939, the McDonald Observatory in the Davis Mountains was dedicated, and on September 19, 1961, Houston was named home for the Manned Spacecraft Center.

In 1982 the Texas Reading Club sponsored SPACE CAPERS. The manual, written by Peggy Jemelka Rudd, offers an excellent assortment of space related activities. Copies may be borrowed from the Texas State Library.

1. In honor of Halley's Comet, host a star gazing party on a Friday or Saturday evening.
2. Invite local astronomy buffs and the school's science or astronomy club to act as "Star Guides" instructing patrons as to the workings of a telescope.
3. Invite patrons to bring their own telescopes and join the "Star Guides" in viewing the comet and the stars.
4. Ask the Friends of the Library to provide refreshments.
5. While patrons wait for a chance to look through the telescope, they can enjoy a special display of books, pictures and informative materials that describe Halley's Comet or attend a puppet show put on by staff and volunteers.
6. Hang foil-covered stars throughout the children's area. Stars could be made by the children in an earlier session.

MATERIALS NEEDED: Nametags for "Star Guides" and patrons, cups, napkins, plates; program of activities; props needed by puppeteers; cardboard, foil, string.
STAFF: Librarian, "Star Guides", Friends, puppeteers.
PROMOTION: Public Service Announcements: include Eerie sound effects!

Special thanks to:
Robert H. Scheppler
Director of Public Programs
McDonald Observatory

PUPPET SCRIPT: SALLY & HALLEY

COWBOY: (Singing) The stars at night, are big and bright . . . deep in the heart of Texas . . .
Well howdy partners!
AUDIENCE: Howdy!!!
COWBOY: I want to tell you about my favorite Longhorn cow, a space going, moon jumping, Longhorn cow. Her name is Sally. Sally is the cow who jumped over the moon when the dish ran away with the spoon. She's been in love with the stars ever since.
BACKGROUND SOUNDS: Mooing
COWBOY: There's Sally now. When there's a full moon out she moon bathes.
SALLY : (appears wearing sun glasses). MOOOOOOOOOOO Boys and girls.
AUDIENCE: MOOOOOOOOO SALLY.
COWBOY: What's that? (point to a bottle of tanning oil)
SALLY : That's my moon tanning oil. It helps me to "tan my hide" (Cowboy removes glasses).
COWBOY: Sally, what else have you been doing? I haven't seen you on the ground but I have seen you in the air, flying.

HALLEY'S COMET Continued

SALLY : I've been flying with my friend Halley (pronounced like Sally) the Comet.

HALLEY: (Offstage) Halley is singing . . Twinkle, Twinkle little star .

HALLEY: (Halley the Comet appears- sock puppet with a foil-covered star and colorful streamer ribbons framing its face) singing: . . . how I wonder what you are . . . Hi boys and girls!

AUDIENCE: Hi Halley

HALLEY: Hi Partner. Hi Sally.

SALLY & COWBOY: Hi Halley.

COWBOY: Halley, what is a comet?

HALLEY: I'm round and when I fly toward the sun a tail of vapors appear.
(Halley shakes his streamers) I'm a long-tailed star. I came to Texas to visit my friend Sally, so here I am.

SALLY: We are going flying and want to say hello to all the boys and girls of Texas before Halley has to leave.

HALLEY: But before I go I want all the boys and girls to make a wish upon a star and think of me. I will think of them as I fly across Texas.

COWBOY: Let's each make our wish and say goodbye to Sally and Halley.

SONGS

DEEP IN THE HEART OF TEXAS

c 1941, Melody Lane Publications, Inc.

The stars at night are big and bright
(clap, clap, clap, clap)
Deep in the heart of Texas . . .
The prairie sky is wide and high
(clap, clap, clap, clap)
Deep in the heart of Texas . . .

TWINKLE, TWINKLE, LITTLE STAR

Twinkle, twinkle, little star
How I wonder what you are.

Up above the world so high,
Like a diamond in the sky.

Twinkle, twinkle, little star,
How I wonder what you are.

HALLEY'S COMET Continued

THE COMET HANDBOOK (ISBN 0-932421-00-8) explains the origin and history of comets, from Greek observations to the present. Of special value is the calendar of monthly events to watch for and the charts illustrating celestial positions. Tips and techniques for observing the comet, "once-in-a-lifetime experience," are provided by the authors. Organizations involved in the International Halley Watch and several books are also listed. $5.00 plus .75 postage/handling. Order from THE COMET HANDBOOK, P.O. Box 12484, Portland, OR 97212-0484.

THE RETURN OF HALLEY'S COMET is "designed to prepare the average person for finding, viewing, and understanding the most famous of all comets." Included in the 36-page pamphlet are finding charts, detailed schedules, and instructions for locating the comet. Also in the packet: introductory articles about comet science and comet lore, a preview of the spacecraft missions meeting the comet, a reading list, and an introduction to astronomy as a hobby. $4 to ASP, Comet Packet Dept., 1290 24th Ave., San Francisco, CA 94122.

Children's Book Council has prepared a full-color "Halley's Comet Wall Chart" for comet watchers with a brief text by Seymour Simon and illustrated by Paul O. Zelinsky. The 32" x 24" chart costs $5.75. Order from Comet, CBC, 67 Irving Place, New York, NY 10003.

Color poster 22 1/2" x 29" of Halley's Comet. It shows an artist's concept of the comet, a portrait of the 17th century English astronomer Edmund Halley, and diagrams of the comet's orbit and path from both southern and northern latitudes. $4.95, order no. AP340. Order from ASP, 1290 24th Ave., San Francisco, CA 94122.

"I LOVE TEXAS"

1. A Texas Valentine Tree: Using a cookie cutter, trace shapes of Texas and/or other Texas symbols, on red or pink paper. Outline the shape with a heart. Paste a gold star where your city is located. Add message. Cut hearts and tie a string or thin colored ribbon through the top so the valentine can be hung on a spray-painted tree branch later. Design and make the envelope.
2. Each child addresses an envelope to him/herself c/o your library. Stamp each and send in a bundle with an enclosed letter to Mrs. Kelley. Request her to stamp each of the valentines with Valentine's official seal, and mail them back in one package. Be sure to enclose the necessary return envelope, label and postage. Valentines will be dispersed in your February activity. (See SENDING A MESSAGE).
3. Mail two valentines to yourself. One for your reading club records, the other for your SESQUICENTENNIAL TIME CAPSULE (addressed: TO THE LIBRARIAN 2036) to be buried at the conclusion of your reading club or in December.
4. Mail by middle of January to:

Mrs. Doris Kelley
Post Master
Valentine, Texas 79854

NOTE: In 1985 Mrs. Kelley stamped over 6,000 Valentines from all over the world.

MATERIALS NEEDED: Paper, gold stars, ribbon, spray paint, crayons, cookie cutters, scissors, glue, stamps, tree branch.
AGE RANGE: K-Intermediate.
STAFF REQUIREMENTS: Librarian to organize and gather materials, volunteer(s) to assist during program.

Inspired by
Mrs. Doris Kelley and the
City of Valentine, Texas

I LOVE TEXAS Continued

HOW MANY TIMES CAN YOU FIND THE WORD TEXAS?
FORWARD, BACKWARDS,
VERTICALLY, HORIZONTALLY AND DIAGONALLY.

TEXAS

1 2 3 4 5 6 7 8 9 0 1 2 3 4 5

T E X A S T T E X A S T T T T
T E X A S X E T E S T E X E E
T E X A S T X E A N X X X X X
E E S A X E T X E A T S E A S
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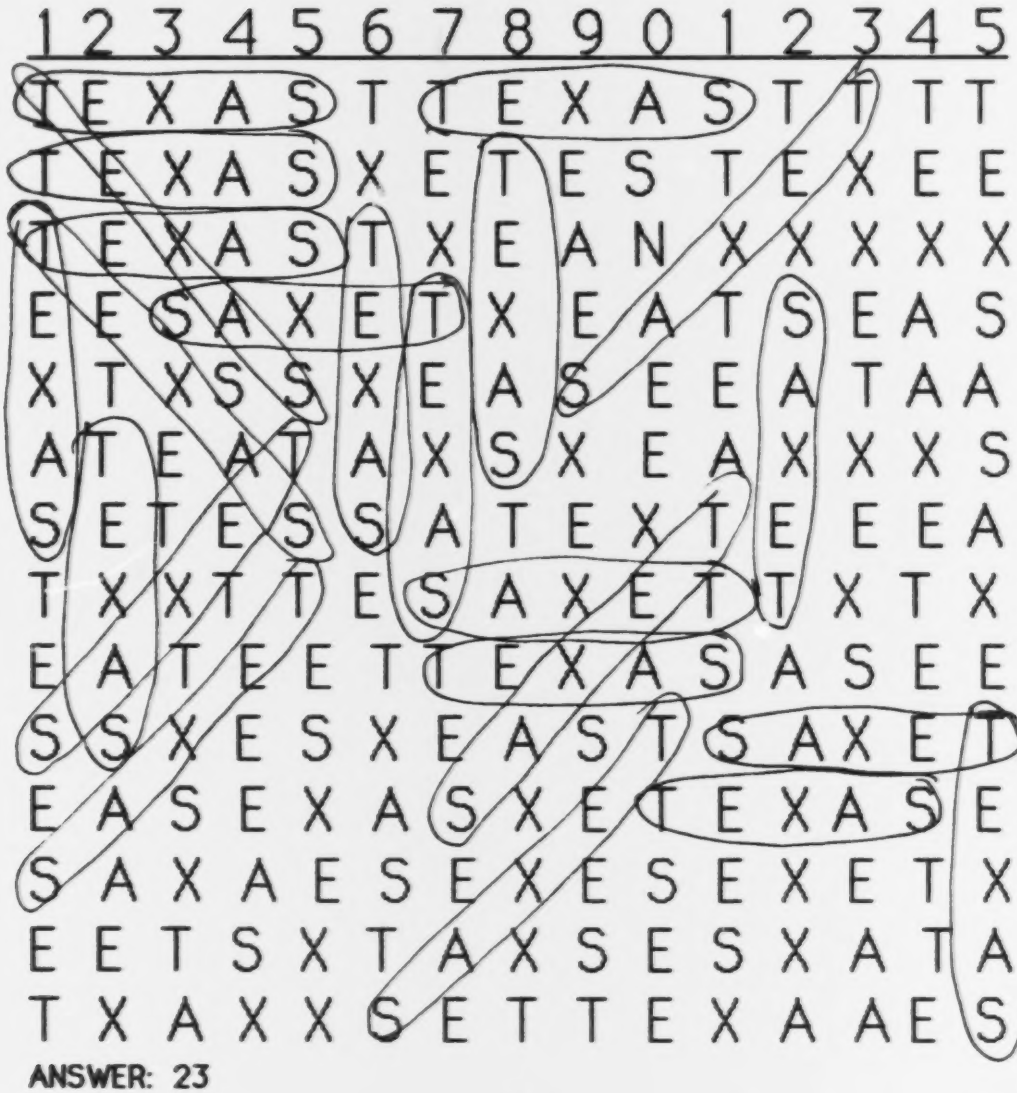
I LOVE TEXAS Continued

HOW MANY TIMES CAN YOU FIND THE WORD TEXAS?
FORWARD, BACKWARDS,
VERTICALLY, HORIZONTALLY AND DIAGONALLY.

TEXAS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S A X A E S E X E S E X E T X
E E T S X T A X S E S X A T A
T X A X X S E T T E X A A E S

ANSWER: 23

50

INDIAN PICTURE WRITING

The first Texans were Indians. Sign language was developed and provided a common form of communication among the many tribes in Texas. Since none of the tribes had alphabets, pictographs (pictures painted on cave walls, or a piece of hide) and petroglyps (pictures carved on rock or clay with a sharp tool) told their stories, religious beliefs and customs. Paintings eventually decorated tepees, clothes, faces, and tools.

1. Gather rocks suitable for paperweights, enough for each child. Clean rocks.
2. Work design(s) and/or stories on paper. Prepare an example sheet to assist the children in getting started.
   EXAMPLES: **Heavens/Weather:** sun, moon, shooting star, comet, wind, tornado, rain, lightning, snow, dust storms.
   Plants: cactus, grass.
   Animals/Birds: deer, buffalo, horse, wild hog, turtle, eagle, quail, feathers.
   Tools: bow and arrow, knife, spear.
   Places: watering hole, hunting grounds, camp.
   People: Buffalo warriors, farmers, hunters and gatherers.
4. Have the children decorate the stones using washable paints in muted shades of black, grey, browns, greens, yellows, blues with individual or story designs. Initial and date the work.
5. Display the rocks along with Indian artifacts and selected bibliography.

MATERIALS NEEDED: Rocks, small paint brushes, plastic tubs with lids for paints and water, newspaper, pencils, practice paper.
AGE RANGE: Intermediate and Junior.
STAFF REQUIREMENTS: Librarian, aides/volunteers, local citizens who have descended from a tribe.

INDIAN PICTURE WRITING Continued

BIBLIOGRAPHY On Indians: 2, 15, 38, 57, 58, 61, 62, 68, 70, 78, 84, 94, 150, 157, 158, 159, 162, 171.

TEXAS INDIANS

Central Texas: Tonkawa (TOHNK-ah-wuh)
East Texas: Caddo (CAH-doh)
Wichita (Wee-chee-tah)
Gulf Coast: Atakapans
Karankawa (kah-RHAN-kah-wuh)
North & West Texas: Apache (ah-PAH-chee)
Comanche (coe-Mahn-chee)
Kiowa (KEE-o-wuh)
South Texas: Coahuiltecan (co-ah-weel-TEK-ahn)
West Texas: Jumano (hoo-MAH-no)

TEXAS INDIANS OF TODAY

East Texas: Alabama-Coushatta (ah-lah-bam-ah-coo-SHAH-tuh)
West Texas: Tigua (TEE-wuh)

INDIAN PICTURE WRITING Continued

UNSCRAMBLE THE WORDS

Indian word for Texas: aejst _ _ _ _ _
Which means: defhiinprs _ _ _ _ _ _ _ _ _ _ _ _

THE BUFFALO HUNTERS:	UNSCRAMBLE & CONNECT
aikow	Apache
aacehp	Comanche
accehmno	Kiowa

THE FARMERS:	
acddo	Caddo
achiitw	Jumano
ajmnou	Wichita

THE FISHERMAN:	
aaaakknrw	Atakapans
aaaaknpst	Karankawa

THE PLANT GATHERERS:	
aaccehilnotu	Coahuiltecan
aaknotw	Tonkawa

ANIMALS THE INDIAN HUNTED:

aber	bear
aabbcijkrt	beaver
aaeijlnv	buffalo
ceooty	coyote
ofx	fox
abfflou	jackrabbit
abeerv	javelina

UNSCRAMBLE THE WORDS

Indian word for Texas: aejst — T e j a s

Which means: defhiinprs — F r i e n d s h i p

THE BUFFALO HUNTERS:	UNSCRAMBLE & CONNECT
Kiowa	Apache
Apache	Comanche
Comanche	Kiowa
THE FARMERS:	
Caddo	Caddo
Wichita	Jumano
Jumano	Wichita
THE FISHERMAN:	
Karankawa	Atakapans
Atakapans	Karankawa
THE PLANT GATHERERS:	
Coahuiltecan	Coahuiltecan
Tonkawa	Tonkawa

ANIMALS THE INDIAN HUNTED:

bear	bear
jackrabbit	beaver
javelina	buffalo
coyote	coyote
fox	fox
buffalo	jackrabbit
beaver	javelina

LIBRARY CELEBRATION

January offers two events common to the existence of public libraries in Texas. The first public library opened in Galveston, January 20, 1891; and the Texas State Library and Archives was founded January 24, 1839.

1. Request, in the Fall of 1985, a Proclamation from your City Council honoring the library as a community resource center. Plan a presentation ceremony including your junior librarians as host and hostesses.
2. Develop special brochures, bookmarks, flyers and newspaper articles to establish the library's services and/or special projects throughout the Sesquicentennial year.
3. Develop bulletin boards and displays in your library that will be used for highlighting the 'coming' programs.
4. Provide information on how to participate in Celebrate Texas.
5. Make your WISHLIST: HOW YOU CAN HELP YOUR LIBRARY available. Update periodically and include materials and equipment needs.
6. Encourage your local Sesquicentennial office to utilize the library as a center for dispersing their information to patrons.

ACTIVITY OPTION: Schedule the Proclamation presentation on the anniversary of the founding of your library.

MISS LIBERTY

In 1986 Texas celebrates its Sesquicentennial. The Statue of Liberty celebrates her 100th birthday (Centennial). Originally Miss Liberty was dedicated on October 28, 1886 as a gift from the French people. She will be rededicated on July 4, 1986.

Restoration of Miss Liberty has gone into the final stages. On June 24, 1985 she was closed and will reopen to the public on July 5, 1986.

Ellis Island, until 1954, the immigration center, is being refurbished as well.

The gift shop on Liberty Island, currently run by John and Jim Hill, carries posters and various information booklets that may be useful for your vertical file.

MISS LIBERTY INFORMATION:

Statue of Liberty
National Monument
Liberty Island
New York, NY 10004
(212) 732-1286 (Recording)
(212) 732-1236

GIFT SHOP INFORMATION:

Evelyn Hills Inc.
Gift Shop
Statue of Liberty
Liberty Island
New York, NY 10004
(201) 332-2666

DONATION INFORMATION:

THE LADY
Statue of Liberty
Ellis Island Foundation
Box 1986
New York, NY 10018
1-800- THE-LADY (Donations)
(212) 883-1986 (Foundation Information)

MISS LIBERTY

1886-1986

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FILL-IN THE WORDS:

CENTENNIAL

CROWN

LADY

LIBERTY

MISS

TABLET

THE

TORCH

57

MISS LIBERTY

1886-1986

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C   L
E MISS
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E   R C I
N   IORCH
N   Y O E
I     W
A     N
LADY
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FILL-IN THE WORDS:

CENTENNIAL

CROWN

LADY

LIBERTY

MISS

TABLET

THE

TORCH

58

NOMINATE A BOOK FOR THE TEXAS BLUEBONNET AWARD 1987-1988 LIST

The Texas Bluebonnet Award is a state-wide reading program for children in grades 3-6, co-sponsored by the Texas Association of School Librarians and the Children's Round Table. It was established in 1979 to encourage Texas children to read more books, explore a variety of current books, develop powers of discrimination, and to identify their favorite titles. It also honors and encourages imaginative authors who create high quality books which appeal to children. The program has grown from its first year, when 661 schools participated, until 1984-85, when 1382 schools were registered and 87,061 children cast their vote.

A logo contest was conducted across the state among children in grades 3-6. The winning logo was designed by David Park, then a 6th grader in Spring Branch Schools. His design became the official logo which is still in use.

Although children do not vote at the public libraries (voting is done in the schools) the public libraries are welcomed to nominate books for consideration for the 1987-1988 master list.

1. At the beginning of your reading club, inform members in grades 3-6 about nominating a book. Review the rules:
   a. copyright 1984, 1985, and 1986
   b. written by a living U.S. author and published in the U.S.
   c. submit with the nomination a favorable review
   d. consider literary merit, appropriateness of content
   e. abridgements, textbooks, or new editions are not allowed
   g. nominations for the 1987 award must be in by September 15, 1986
2. Display the past award winners and review the1986 list voting and nominating procedures for the 1987-1988 list:
   a. 1981 Beverly Cleary — RAMONA AND HER FATHER (Morrow)
   b. 1982 Judy Blume — SUPERFUDGE (Dutton)
   c. 1983 Bill Wallace — A DOG CALLED KITTY (Holiday)

NOMINATE A BOOK FOR THE TEXAS BLUEBONNET AWARD
1987-1988 LIST Continued

d. 1984 Barthe DeClements NOTHING'S FAIR IN FIFTH GRADE (Viking)
e. 1985 Barbara Park SKINNYBONES (Knopf)

The 1986 award will be voted on during the 1986-1987 school year.

3. When a student suggests a book, check it against the standards. Towards the end of the summer, gather and discuss the suggestions. Allow the group to decide on one.

Submit the nominated title on the correct form to:

Texas Bluebonnet Award
Dr. Janelle A. Paris, Chair
School of Library Science
P.O. BOX 2236
Sam Houston State University
Huntsville, Texas 77341

Each year the TBA Committee creates a packet of enrichment activities for the TBA Master List titles, with activities for each of the 20 titles. This will assist the public librarian with ideas for booktalks, reading club, discussion groups, or storyhours. Cost of the enrichment packet is $1. The current 1986-1987 Master List contains one title specifically about Texas: Janice Jordan Shefelman's A PARADISE CALLED TEXAS. For further information and about TBA's promotional ideas called "Sowing the Seeds" write to the address above.

Background information supplied by
Connie Barnes
Fort Worth Public Library
Fort Worth, Texas

SUGGESTIONS FOR TEXAS BLUEBONNET MASTER LIST 1987-88

Items to consider when recommending a title:

1. YOU MUST HAVE READ THE BOOK
2. READING LEVEL 3-6
3. COPYRIGHT 1984, 1985, & 1986
4. WRITTEN BY A LIVING U.S. AUTHOR AND PUBLISHED IN THE U.S.
5. FAVORABLE REVIEW IN A REVIEW TOOL
6. LITERARY MERIT
7. APPROPRIATENESS OF CONTENT
8. NO ABRIDGEMENTS, TEXTBOOKS, OR NEW EDITIONS

Mail suggestions before September 15, 1986 to:

Dr. Janelle A. Paris
Library Science Dept., P.O. Box 2236
Sam Houston State University
Huntsville, Texas 77341

Your Name_____

Address _____

School_____ Date_____

Book Title _____ Author_____

Publisher_____ Copyright____ Reading Level____ Review Source_____

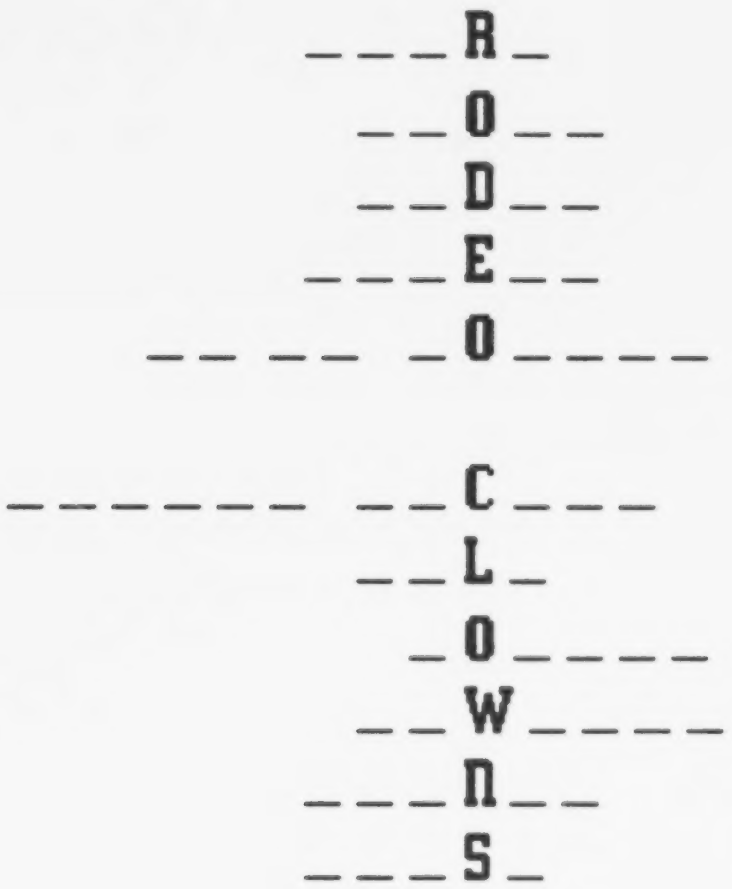
RODEO CLOWN DAY

August is Clown Month. Each state has chapters in Clowns of America (COA) consisting of local people involved in the clown profession. The clown most common to Texans is the rodeo clown.

1. Storyread about the rodeo. Discuss rodeo clowns, their importance and what they wear and how they look. Study the pictures in Cheryl Walsh's RODEO.
2. Use your Poloroid cameras (see Publicity Equipment Review sheet) to snap pictures of reading club participants before makeup.
3. Apply make-up in a series of stations. At station 1 apply white pancake makeup around the mouth and eyes. At station 2 add a beard (with a grey/charcoal stick). At station 3 outline the eyes and mouth with light blue or grey. At station 4 do the eyes, drawing lashes with black or blue, adding red tears, etc. At station 5 finish off the nose with a triangle or heart shape. At station 6 apply and brush off excess baby powder.
4. Take the after picture.
5. Spinoff projects:
   a. schedule a visit from a real rodeo clown and/or rodeo performers.
   b. you may want to have the students dress-up. In the first session complete steps 1 and 2. Give each child a flyer to remind them of what to wear for the next visit. Baggy jeans, knickers, bright colored long-sleeve shirt, bandana, suspenders, boots/tennis shoes and colorful athletic socks.

MATERIALS NEEDED: Poloroid camera, film, make-up, baby powder, baby brush, paper towels, bobbie pins, kleenex, flyer announcing the activity and what to wear.
AGE RANGE: 3 and up.
STAFF REQUIREMENTS: Volunteers to snap pictures, apply makeup; local clowns, rodeo clowns.
PROMOTION: Send the newspaper a set of before and after make up photos.
BIBLIOGRAPHY: 16, 73, 127.

RODEO CLOWN DAY Continued



FILL IN THE MISSING WORDS FROM THE LIST BELOW

BARREL RACING	CALF ROPING	MAKEUP
BOOTS	COWBOY	RODEO
BRONCO	COWGIRL	SPURS
BULL	HORSE	

RODEO CLOWN DAY Continued

In 1983 the Texas Reading Club sponsored READING RODEO. The manual written by Elaine Cooper Smith offers an excellent assortment of rodeo activities. Copies may be borrowed from the Texas State Library.

CLOWNS OF AMERICA
P.O. Box 3906
Baltimore, MD 21222

Request Chapter President's List

LOCAL RODEO ASSOCIATIONS
clowns

Request information on local

RINGLING BROS. BARNUM & BAILEY CIRCUS
sheets
Educational Services Dept.
1015 18th Street, N.W.
Washington, D.C. 20036
(202) 364-5000

Request information on clown make-up, and activity/game

Inspired by
the Rodeo Clown who
hurdled a charging bull
lengthwise at the 1985
Fort Worth Stock Show

SENDING A MESSAGE

On February 14, 1854 the first telegraph office in Texas opened in Marshall. Various forms of communication can be presented to highlight the many ways Texans have had to communicate.

The puppet show on the next page is designed to present the stamped valentines ("I LOVE TEXAS") to the children. A local mailman should "deliver" the valentine bundle to the puppets. The puppets assist the librarian in handing out the valentines.

To augment the puppet script to reach older children, design more activities to illustrate forms of communication. Discuss sending secret-coded messages by horseback as was done at the battle of the Alamo (David Kaplan's ROUNDUP: A TEXAS KIDS COMPANION); show a western union telegram; make your own telegram; demonstrate how a telegram is sent; discuss smoke signals (the Indians sent messages, but in Mary Didson Wade's EASTER FIRES, the Indians built fires for another purpose); demonstrate morse code (using a flashlight, teach the SOS pattern); signal flags, weather flags (using colored paper make your own flags); discuss how short wave, CB, radio, TV and satellite transmissions work.

1. Select what form or communication best fits the age of your audience.
2. Invite communicaton specialists to be a part of the puppet show, or to do the demonstrations.

MATERIALS NEEDED: Depends on the type of activity.
AGE RANGE: K-Junior.
STAFF REQUIREMENTS: Librarian to organize and schedule speaker(s). Puppeteers, Boy Scouts, service men, police, high school science students/teachers, local Western Union office.
PROMOTION: Put exhibit on communication out in the community.

Inspired by
James Bonham
Message Rider
Battle of the Alamo

SENDING A MESSAGE Continued

Two puppets talking to each other through cans tied together with a string. Cans are decorated to resemble the Lone Star flag, complete with the Star.

Puppet 1: Say something!
Puppet 2: Hey! I can hear you! Get it? I CAN --- C - A - N hear you.
Puppet 1: Ughhhhhhhhh!!!
Puppet 2: How does this work?
Puppet 1: My voice travels along the string and you hear it because of the can. It's like a loudspeaker.
Puppet 2: Can you imagine what it was like before telephones? How did anyone send a message?
Puppet 1: The Indians used smoke signals. The Butterfield Overland Mail route began to carry mail by stagecoach in 1858.
Puppet 2: Mail! I love getting letters. Look, here comes the mailman!!! Mailman enters carrying bundle.
Puppet 1: Boys and girls lets say hi to Mr/Ms Mailman! (Audience response)
What do you have for us Mr./Ms Mailman?
Mailman: I've got a bundle of mail here from Valentine, Texas.
Puppet 2: Valentine, Texas??? It must be our valentines we sent to be stamped.
Mailman: That's right.
Puppet 1: We better hand these out to the boys and girls
Mailman: Have fun, I've got to go and deliver some more letters. Bye boys and girls!!! (Waving. Audience response).
Puppet 2: Librarian, please hand out the valentines! (Envelopes are opened, the cards are hung upon the spray-painted branch and the envelopes are displayed on the bulletin board).

SESQUICENTENNIAL TIME CAPSULE

Collect memorabilia of your library's and city's Sesquicentennial activities. The following are a few suggestions:

1. Include the January activity "I LOVE TEXAS" valentine addressed:

   TO: THE LIBRARIAN 2036
   FROM: THE LIBRARIAN 1986

2. Write a telegram to express the February activity SENDING A MESSAGE.

3. From the March activity BALLOON LAUNCH include a balloon and message card.

4. Cut out a newspaper clipping about the visit from HALLEY'S COMET, an April activity.

5. Include a picture containing INDIAN PICTURE WRITING and CATTLE BRANDS, the May activities.

6. Pictures of children and their critters from the June activity CRITTERS' DAY.

7. Include a map of the TEXAS TRAIL nearest your library as outlined in the July activity.

8. Add a copy of the current 1986-1987 Master List for THE TEXAS BLUEBONNET AWARD as presented in the August activity.

9. Preserve some of the WILDFLOWERS in your area to represent the September activity.

SESQUICENTENNIAL TIME CAPSULE Continued

10. October activity A HALLOWEEN STORY can be included along with a Texas folklore story.

11. Include objects that represent TEXAS CULTURES, the November activity.

12. Consider pictures of your library staff, volunteers, junior librarians, Friends, board members, and of the library inside and out. Do not forget the children's area.

13. Develop some word games (include the answers).

14. Select a few of the favorite TEXANA books from the bibliography.

15. Sponsor an essay contest for children and select articles that describe 1986.

16. Add PR materials created for 1986.

17. Write a press release for the newspaper in 2036.

18. Include a summary of your library's Sesquicentennial activities.

TRAILS OF TEXAS

The Trails of Texas activities can reflect historical trails such as cattle trails (Chisholm Trail, Goodnight Trail, and Shawnee Trail), wagon train routes, The Butterfield Overland Mail Route (Ox Bow Route), stagecoach inns, and modern trails such as the Texas Trails, major highways, state highways, farm and ranch roads nearest you.

1. Obtain a large map of Texas. Use colored yarn to pinpoint the Wagon Train route, Texas Trails, etc.
2. Texas Trails avoid major highways when possible. Many state highways, farm and ranch roads are used. Design an activity to aid your students in recognizing farm and ranch road signs. Prepare copies of the section map (located in each trail folder) nearest your library. Dot each point and let the students connect a dot. Star where the library is.
3. Using word game techniques shown in the handbook, devise activities and puzzles using as a subject the Trail nearest you.
4. Storyread Joan Lowery Nixon's IF YOU SAY SO CLAUDE.

TEXAS WAGON TRAIN ASSOCIATION
2329 West Rochelle
Irving Texas 75062
1 800 441-0028 (in Texas)
1 800 255-2986 (Nationwide)

On January 2, 1986 the Wagon Train will begin to "Circle Texas for the Past and Future" starting at Sulphur Springs and ending July 3 at Fort Worth. Write for a schedule and request the newsletter TEXAS WAGON TRAIN TELEGRAM. The Wagon Train will visit the cities of Sulphur Springs, Lufkin, Houston, Austin, Kingsville, San Antonio, San Angelo, Fort Stockton, El Paso, Odessa, Midland, Lubbock, Amarillo, Abilene, Wichita Falls, Dallas, and Fort Worth.

TEXAS HERITAGE RESEARCH &
EDUCATIONAL FOUNDATION
P.O. Box 200
Boerne, Texas 78006

Each year the Foundation creates a calendar of a historic nature and includes in the price an information packet about the subject. 1985 dealt with stagecoach inns. It included a Texas map showing major stagecoach routes and inns. Write for information regarding the new 1986 calendar.

TEXAS STATE DEPARTMENT OF HIGHWAYS
AND PUBLIC TRANSPORTATION
Travel and Information Division
P.O. Box 5064
Austin, Texas 78763

BRAZOS TRAIL: Logo: Cotton. Waco, Bellmead, Prairie Hill, Mexia, Groesbeck, Marlin, Reagan, Calvert, Franklin, Wheelock, Normangee, North Zulch, Cross, Iola, Singleton, Roans Prairie, Anderson, Navasota, College Station, Cooks Point, Caldwell, Lincoln, McDade, Elgin, Coupland, Taylor, Granger, Bartlett, Holland, Salado, Belton, The Grove, Gatesville, Turnersville, Valley Mills.

FOREST TRAIL: Logo: Pine Tree. Tyler, Lindale, Mineola, Quitman, Newsome, Leesburg, Pittsburg, Cason, Daingerfield, Lone Star, Jefferson, Karnack, Marshall, Hallsville, Longview, Kilgore, New London, Turnertown, Price, New Salem, Cushing, Nacogdoches, Melrose, San Augustine, Etoile, Lufkin, Burke, Diboll, Zavalla, Pineland, Rayburn, Colmesneil, Doucette, Woodville, Camden, Moscow, Pointblank, Coldspring, Evergreen, Willis, Conroe, Montgomery, Huntsville, Country Campus, Riverside, Trinity, Lovelady, Crockett, Kenard, Ratcliff, Slocum, Palestine, Montalba, Poynor, Frankston.

TRAILS OF TEXAS Continued

FORTS TRAIL: Logo: Crossed Swords. Abilene, Albany, Fort Griffin, Throckmorton, Graham, Graford, Jacksboro, Perrin, Mineral Wells, Palo Pinto, Strawn, Ranger, Desdemona, De Leon, Comanche, Blanket, Early, Brownwood, Richland Springs, Rochelle, Brady, Voca, Fredonia, Mason, Grit, Hext, Menard, Eldorado, Christoval, San Angelo, Robert Lee, Bronte, Wingate, Winters, Bradshaw, Ovalo, Tuscola, Buffalo Gap.

HILL COUNTRY TRAIL: Logo: Deer. San Antonio, Castroville, Dunlay, Bandera, Tarpley, Utopia, Concan, Knippa, Uvalde, Camp Wood, Leakey, Hunt, Ingram, Kerrville, Fredericksburg, Stonewall, Hye, Johnson City, Willow City, Llano, Bluffton, Marble Falls, Jonestown, Bee Cave, Austin, Oak Hill, Wimberley, San Marcos, Sattler, New Braunfels.

INDEPENDENCE TRAIL: Logo: Arm & Rifle. Houston, Pasadena, Deer Park, Baytown, La Porte, Shore Acres, Seabrook, Kemah, Bacliff, Texas City, Galveston, Freeport, Jones Creek, Brazoria, West Columbia, Old Ocean, Van Vleck, Bay City, Wadsworth, Palacios, Point Comfort, Bloomington, Victoria, Fannin, Goliad, Charco, Runge, Helena, Panna Maria, Hobson, Falls City, Poth, Floresville, Elmendorf, Schertz, Marion, McQueeney, Seguin, Monthalia, Cost, Gonzales, Ottine, Luling, Prairie Lea, Fentress, Red Rock, Rockne, Bastrop, Smithville, West Point, Plum, La Grange, Oldenburg, Warrenton, Round Top, Burton, Independence, Washington, Chappell Hill, Bellville, Sealy, Frydek, Wallis, Orchard, Rosenburg, Richmond, Sugar Land, Stafford.

LAKES TRAIL: Logo: Sailboat. Dallas, Frisco, Denton, Aubrey, Pilot Point, Gainesville, Whitesboro, Sherman, Denison, Ambrose, Ivanhoe, Telephone, Monkstown, Direct, Chicota, Roxton, Ben Franklin, Pecan Gap, Ladonia, Commerce, Campbell, Lone Oak, East Tawakoni, Edgewood, Canton, Phalba, Mabank, Gun Barrel City, Caney City, Malakoff, Trinidad, Kerens, Powell, Corsicanna, Dawson, Hubbard, Malone, Bynum, Hillsboro, Osceola, Covington, Blum, Whitney, Laguna Park, Meridian, Morgan, Glen Rose, Granbury, Weatherford, Lake Worth, Fort Worth, Hurst, Euless, Irving.

TRAILS OF TEXAS Continued

MOUNTAIN TRAIL: Logo: Mountain. El Paso, Cornudas, Salt Flat, Van Horn, Kent, Fort Davis, Alpine, Terlingua, Lajitas, Redford, Presidio, Shafter, Marfa, Valentine, Lobo, Van Horn, Sierra Blanca, McNary, Fort Hancock, Acala, Tornillo, Fabens, San Elizario, Socorro.

PECOS TRAIL: Logo: Boot. Odessa, Midland, Rankin, McCamey, Iraan, Sheffield, Ozona, Sonora, Junction, Telegraph, Rocksprings, Brackettville, Del Rio, Comstock, Langtry, Dryden, Sanderson, Fort Stockton, Pecos, Monahans, Penwell.

PLAINS TRAIL: Logo: Windmill. Lubbock, Hurlwood, Smyer, Levelland, Whiteface, Morton, Enochs, Needmore, Muleshoe, Earth, Hereford, Vega, Channing, Dumas, Stinnett, Sanford, Bunavista, Borger, Panhandle, Amarillo, Canyon, Claude, Silverton, Turkey, Whiteflat, Matador, Roaring Springs, Crosbyton, Post, Gail, Draw, Wilson, Slaton, Buffalo Springs.

TROPICAL TRAIL: Logo: Palm Tree. Corpus Christi, Chapman Ranch, Bishop, Kingsville, Ricardo, Riviera, Sarita, Raymondville, Lyford, Sebastian, Combes, Harlingen, San Benito, Los Fresnos, Port Isabel, Brownsville, La Paloma, Santa Maria, Mercedes, Weslaco, Donna, Hidalgo, McAllen, Mission, Sullivan City, Rio Grande City, Roma-Los Saenz, Falcon, Lopeno, Zapata, San Ygnacio, Laredo, Oilton, Bruni, Hebbronville, Falfurrias, Premont, Ben Bolt, Alice, Alfred, Orange Grove, Sandia, Mathis, Sinton, Bayside, Fulton, Rockport, Aransas Pass, Port Aransas.

Special thanks to
Donald H. Stringer
Business Manager
Texas Wagon Train Association

Special Thanks to
Richard H. Pierce
Editor Travel Literature
Travel and Information Division
State Department of Highways

WILDFLOWERS

Late summer or early fall is the best time to plant Texas wildflowers, especially the Bluebonnets. The Bluebonnet was honored as the Texas state flower March 7, 1901.

The Texas State Department of Highways and Public Transportation will supply you with the following: a colored poster of Texas flowers, lists of places to get wildflower seeds, a description of the district vegetation areas in Texas, and information on when and what to plant. (See the State Agency list for the address.) Further information on wildflowers in general can be obtained from:

National Wildflower Research Center
Plant Ecologist/Administrative Coordinator
2600 F.M. 973 North
Austin, Texas 78725

1. Obtain information from the Texas State Department of Highways and Public Transportation as soon as possible and determine the flowers right for your vegetation area.
2. Working with your local garden club, nursery/flower shop, Friends, volunteers or local highway department representative, collect, preserve and photograph for slides the flowers blooming in your area in the spring. Inquire of your representative what display materials are available.
3. Some suppliers have seeds available on a seasonal basis only. It would be advantageous to confirm species and quantities, then reserve your order well in advance of planting date.
4. To cover costs, seek sponsorship from local flower-related businesses and include their contribution on your PR materials.
5. At time of planting, involve the children. Show the slides of the flowers in your area. Create seed pictures and display, have children make seed signs that can be laminated and placed where the wildflowers are planted.

MATERIALS NEEDED: Information from Texas State Department of Highways, seeds, inoculating material, soil, planting tools, slides, paper for seed pictures, materials for puppet show.
STAFF: Librarian, artist to create seed picture(s), volunteers, Friends, local garden club members, nursery and/or flower shop staff, representative from the Department of Highways nearest you.
PROMOTION: Through the Friends, public service announcement, exhibit(s) at local nursery, flower shops, library display of wildflower books, types of seeds, seed pictures.
BIBLIOGRAPHY: 38, 67.

Special thanks to:
Herbert Neimann
Landscape Architect
Texas Department of Highways
and Public Transportation

SCRIPT: PLANTING WILDFLOWERS

(Two hands talking to each other, both tapping and acting bored.)
HAND L: Gosh I'm bored!

HAND R: Me too! There just isn't anything to do!

HAND L: (Signals with index finger shaking) Wait!
(Hand disappears, reappears with a feather duster) We could clean up our room! (Dusting everything, including the other hand).

HAND R: Cough, cough. No!

HAND L: (Appearing slightly dejected. Signals with index finger shaking) Wait! (Hand disappears, reappears with a ball.) Want to play catch?

HAND R: It is nice outside but no, I don't want to play catch.

HAND L: But it's so nice outside. It's sunny, and warm. The birds are singing, the flowers are bloom.....ing!!!!
(Signals with index finger shaking) Wait! This time I have it!
(Hand disappears).
(Hand 2 watches in amazement. Hand 1 reappears putting a flower pot, and jar labeled "WILDFLOWER SEEDS" on the stage. Hand 1 reappears). There!!!

HAND R: There? There what? What is this?

HAND L: (Taking charge attitude). This is what we are going to do. And you're coming with me to do it.
(Takes Hand 2 and disappears. Reappears both wearing garden gloves). We are going to plant wildflowers!

HAND R: (Unbelieving) Plant what??? Wildflowers???

HAND L: Yes wildflowers! See I have the soil already in the pot. I'm going to add the seeds. (Adds seeds).
We are ready! (Hand 1 is placed on the left side of a pot).

HAND R: (In amazement) Ready for what? (Looking into the pot)

HAND L: For the wildflowers!

HAND R: Listen, growing flowers is hard work. Have you ever done it before?

HAND L: (Thinking this over) Wellllllllllll..... No I haven't. But I'm willing to try. (Looking into the pot, nothing happens) I guess I need help.

HAND R: (Sympathetic) I know who can help. Oh Miss Librarian.
(Librarian appears).

HAND L: (Dejected) Hello.

LIBRARIAN: Hello Hand L. I see you are trying to plant wildflowers.

HAND L: Well, I am trying.

LIBRARIAN: Wildflowers are different from regular flowers. They grow in the wild, not in a pot.

HAND L: Oh.... like in the fields and by the highways?

LIBRARIAN: Sure and in a little while we are going to plant wildflowers outside the library in hopes they will grow and bloom by next spring.

HAND R: That will be nice!

HAND L: (Feeling somewhat better) Yes, that would be nice.

LIBRARIAN: (Placing a colorful artificial flower in the pot) For now we can let this flower remind us of how pretty flowers are. Would you like to help me plant the real thing? (Hands react).

HAND L: (Signals with index finger shaking) Wait!
(Disappears, reappears with a pair of gloves and gives them to the Librarian) Here! You can wear these. They're my CAN YOU DIG IT GLOVES!!!!!!!

HAND R: AHHHHHHHGHHHHHHH!

LIBRARIAN: Thank you Hand L.

WORD GAMES

ABCs OF TEXAS: Try to list one place and/or thing for each letter of the alphabet. **BIBLIOGRAPHY:** 67, 85, 94, 128.

A	J	S
B	K	T
C	L	U
D	M	V
E	N	W
F	O	X
G	P	Y
H	Q	Z
I	R	

838

WORD GAMES

AUTHORS & LITERATURE OF TEXAS: The following authors and titles are taken from the bibliography. Pin on a Texas "Literature Map" where the story takes place. This technique can also be used to identify where authors were born or currently reside in Texas.

Frances Alexander
ORPHANS
ON THE GUADALUPE

Catherine Gonzales
CYNTHIA ANN PARKER:
INDIAN CAPTIVE

Byrd Baylor
IF YOU ARE A
HUNTER OF FOSSILS

Sibyl Hancock
THE GREAT STORM

Doris Temple Daniel
PAULINE
AND THE PEACOCK

Betty Elliott Hanna
LANTERN
IN THE VALLEY

Sandy Dengler
THE HORSE
WHO LOVED PICNICS

Ramond Johnson
THE RIO GRANDE

C.L. Douglas
THUNDER ON THE GULF

John R. Erickson
HANK THE COWDOG

Joseph Lippincott
OLD BILL:
THE WHOOPING CRANE

David McKelvey
COMMANDER THE GANDER

Paula G. Paul
SARAH, SISSY WEED AND
THE SHIPS OF THE DESERT

Janice Shefelman
A PARADISE
CALLED TEXAS

Rita Kerr
JUAN SEGUIN:
A HERO OF TEXAS

Tom Townsend
WHERE THE PIRATES ARE

Marjorie Von Rosenberg
GERMAN ARTISTS
OF EARLY TEXAS

Mary Wade
EASTER FIRES

WORD GAMES

CIPHER THE MESSAGE: Black out every letter that shows up at least six times. Then see if you can read the important Texas message!

C W K R Q S K F D V U X I J E
N G V Z X M U J I E F P Q C M
Y D S G B W Z K C G I E R Q Y
S T N N F V X D J P S H W C J
E I I N U Z C P Q A G P X U D
K V Z S C L Z K F I S U F P A
Q W G U J D N Q P D F M V K N
J Y V W G Z Y X W Y Y X O

MESSAGE:_____

WORD GAMES

FAMOUS TEXANS: Select a historical, political, sports etc. figure from the past or present. List their first name on the left column and their last name on the right column filling the alphabet on both sides.

Example:	J	Jim	B	Bowie
	A		A	
	B		B	
	C		C	
	D		D	
	E		E	
	F		F	
	G		G	
	H		H	
	I		I	
	J		J	
	K		K	
	L		L	
	M		M	
	N		N	
	O		O	
	P		P	
	Q		Q	
	R		R	
	S		S	
	T		T	
	U		U	
	V		V	
	W		W	
	X		X	
	Y		Y	
	Z		Z	

WORD GAMES

FILL IN FIRST:

CALM

FLASH FLOODS

HURRICANE

LIGHTNING

NORTHER

RAIN

W _ _ _ _

E

_ _ _ _ A _ _

T

_ _ _ _ H _ _ _ _ _ _ _

E

_ _ R _ _ _ _

TORNADO

THUNDER

WINDY _ _ _ _ _ _ _ _

C _ _ _

O

O _

D

_ _ I _

T

_ _ _ _ _ _ _ I _ _

O

_ _ _ O _ _ _

S

CAN YOU ADD?

COLD

DUST STORM

FREEZING

HOT

MILD

SNOW

STORMY

TEXAS

WORD GAMES: WEATHER CONDITIONS Continued

FILL IN FIRST:

CALM

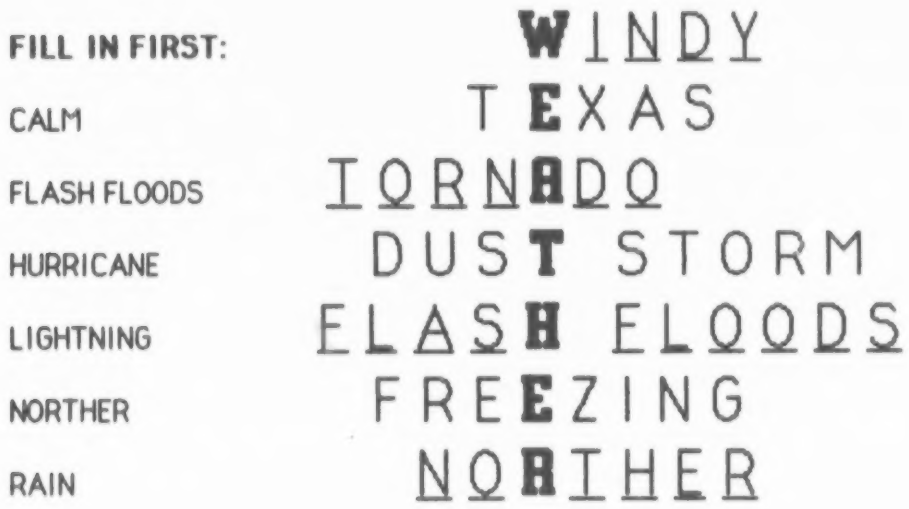
FLASH FLOODS

HURRICANE

LIGHTNING

NORTHER

RAIN



TORNADO

THUNDER

WINDY

CAN YOU ADD?

COLD

DUST STORM

FREEZING

HOT

MILD

SNOW

STORMY

TEXAS

BIBLIOGRAPHY INTRODUCTION

The bibliography is listed in alphabetical order by authors. The title, printing date, whether it is fiction or non-fiction (Dewey numbers included), the publisher and names of any distributors are included. Addresses for publishers and distributors are listed beginning on page 120.

An age group category is assigned to each book as a guide for reading levels. The categories are: Primary, ages 6-8 years, Intermediate, ages 9-11 years, and Junior, ages 12-14 years.

The following is a subject grouping of the books. The subjects listed are activites in this handbook and/or a listings on the calendar.

ALAMO, GOLIAD, SAN FELIPE, SAN JACINTO: biography & fiction: 24, 31, 41, 51, 52, 53, 55, 65, 69, 70, 96, 131, 149, 159, 160.

ARMADILLO: 1, 49, 104, 128.

BLUEBONNETS: 38, 67.

COWBOYS: 16, 27, 59, 66, 70, 73, 74, 76, 81, 87, 94, 127, 128, 129, 130.

CRITTERS' DAY: 1, 12, 17, 18, 23, 25, 26, 32, 33, 35, 36, 37, 42, 43, 44, 45, 46, 47, 49, 68, 76, 82, 83, 85, 94, 102, 104, 110, 122, 126, 128, 129, 152, 153, 160, 161, 171.

CULTURES OF TEXAS: 2, 3, 4, 5, 9, 10, 11, 15, 21, 27, 57, 59, 60, 61, 62, 70, 79, 84, 89, 93, 95, 97, 98, 101, 103, 106, 107, 108, 111, 112, 113, 114, 116, 125, 135, 139, 140, 141, 142, 143, 144, 145, 147, 150, 156, 157, 158, 159, 166, 168, 169, 172.

FAMOUS TEXANS: 3, 6, 20, 28, 29, 30, 34, 41, 51, 52, 53, 54, 55, 61, 62, 63, 65, 71, 73, 74, 91, 95, 100, 105, 109, 123, 124, 132, 133, 134, 155, 163, 165, 166.

BIBLIOGRAPHY INTRODUCTION Continued

FOLKLORE & GHOST STORIES: 1, 4, 9, 11, 17, 18, 19, 33, 38, 39, 49, 56, 60, 86, 94, 111, 138, 157, 167.

HOLIDAY: Christmas: 9, 81, 99, 130, 143; Easter: 157; Juneteenth: 142; St. Patrick's Day: 167.

INDIANS: 2, 15, 38, 57, 58, 61, 62, 68, 70, 78, 84, 94, 150, 157, 158, 159, 162, 169, 171.

LIVING IN TEXAS: 2, 5, 7, 8, 9, 10, 11, 13, 14, 15, 16, 27, 28, 37, 42, 57, 58, 60, 69, 70, 72, 75, 77, 78, 79, 83, 84, 87, 88, 89, 90, 92, 94, 96, 97, 98, 99, 101, 103, 108, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 125, 127, 135, 136, 139, 140, 141, 142, 143, 144, 145, 146, 151, 152, 157, 158, 159, 160, 161, 162, 164, 168, 169, 170, 171, 172.

RODEO CLOWN DAY: 16, 73, 127.

TEXAS NAVY: 40, 50.

TEXAS RANGERS: 163.

TEXAS WEATHER: 80

SEA, THE COAST & RIVERS: 22, 28, 40, 48, 64, 75, 154.

WILDFLOWERS: 38, 67.

WORD GAMES: ABCs of Texas: 67, 85, 94, 128.

BIBLIOGRAPHY

001. Abernethy, Francis Edward. **HOW THE CRITTERS CREATED TEXAS.** 1982. 398.2A. Publisher: Ellen C. Temple. Distributed by Hendrick-Long. Age Group: P, I.

How did Texas get its natural landmarks? Ben Sargent illustrates the creation of Texas by its "Critters".

002. Adams, Carolyn. **STARS OVER TEXAS.** 1983. 976.4A Publisher: Eakin. Age Group: I.

Stories for Young Americans Series. Emphasizes the influence of ethnic groups' skills and customs on Texas culture. Vocabulary, history and crossword puzzle exercises are included.

003. Adams, Willena Casey. **FIFTY-NINE FOR FREEDOM.** 1970. 976.4A, Publisher: Graphic Ideas. Distributor L.V. Boling. Age Group: J.

Biographical sketches of the 59 men who signed the Texas Declaration of Independence.

004. Alexander, Frances. **MOTHER GOOSE ON THE RIO GRANDE.** 1944. Reprinted 1973. 398.8A. Publisher: National Textbook. Age Group: P.

This Mexican folklore tale includes Spanish verses, English translations, and colorful illustrations.

005. Alexander, Frances. **ORPHANS ON THE GUADALUPE.** 1971. Fiction. Publisher: Eakin. Age Group: J.

Stories for Young American Series. Teenager Erich is one of 19 orphans among German settlers in New Braunfels cared for by Pastor and Mrs. Ervenberg. A story of survival, ethnic traditions and a new homeland.

BIBLIOGRAPHY Continued

006. Allen, Tom. **THOSE BURIED TEXANS.** 1980. 976.4A. Publisher Hendrick-Long. Age Group: J.

The burial sites of men and women of significance in Texas history are listed. Allen includes a short description of each individual's contribution to Texas.

007. Alter, Judith MacBain. **LUKE AND THE VAN ZANDT COUNTY WAR.** 1984. Fiction. Publisher: TCU Press. Age Group: J.

1984 Texas Institute of Letters Best Young Adult Book. Post-war tensions in East Texas creates upheaval in Van Zandt County. Fourteen-year-old Theo Burford deals with the changes since her mother's death including Luke Widman, a new addition to the family, and her physician-father. The characters learn about individual responsibilities in government.

008. Alter, Judith MacBain. **AFTER PA WAS SHOT.** 1978. Fiction. Publisher: Morrow. Age Group: J.

Twelve-year-old Elisbeth James gives up her childhood freedom and assumes family responsibilities after her acting sheriff-father is killed. The story in set in Center, Texas at the turn-of-the-century.

009. Alter, Judith MacBain & Roach, Joyce Gibson. **TEXAS AND CHRISTMAS.** 394.2A. 1983. Publisher: TCU Press. Age Group: I, J.

The text highlights Texas traditions, memories and folklore of the Christmas season. Illustrations and photographs are included.

010. Barrett, Anna Pearl. **THE MIDDLEBATCHERS THROW A PARTY FOR THE MARRIAGE OF HETTY WISH & LESTER LEG.** 1985. Fiction. Publisher: Larksdale. Age Group: I, J.

Pelton, Annie, Neecie and Royce are the "middlebatch" of kids on a small Southeast Texas farm in the 1940's. The story centers around

their make-believe friends, Hetty Wish and Lester Leg, and facing growing-up.

011. Barton, Florence. **A TRIP THROUGH THE MAGIC VALEY OF TEXAS.** 1983. 976.4B. Publisher: Eakin. Distributor: Circle. Age Group: P.

Stories for Young Americans Series. The Rio Grande Valley from Padre Island to Roma, Texas is explored in text and black and white illustrations.

012. Baylor, Byrd. **IF YOU ARE A HUNTER OF FOSSILS.** 1980. Fiction. Publisher: Scribner. Age Group: P, I.

The colorful illustrations of Peter Parnall illustrate how the West Texas Mountains must have looked millions of years ago.

013. Baylor, Byrd. **THE BEST TOWN IN THE WORLD.** 1983. Fiction. Publisher: Scribner. Age Group: P, I, J.

A child retells his father's memories of the Texas Hill Country. Illustrations by Ronald Himler are full-color.

014. Beatty, Patricia. **THAT'S ONE ONERY ORPHAN.** 1980. Fiction. Publisher: Morrow. Age Group: I, J.

Thirteen-year-old Hallie Lee Baker is put in the care of a sinbuster preacher, a country doctor, and a flamboyant actress before settling with a caring family. Set in the 1870s.

015. Beatty, Patricia. **WAIT FOR ME, WATCH FOR ME, EULA BEE.** 1978.

Fiction. Publisher: Morrow. Age Group: J.

Thirteen-year-old Lewallen Collier and his four-year-old sister Eula Bee are captured by Comanches. Lewallen escapes to Fort Belknap. He convinces a Comanchero to assist him in rescuing his sister. Details the struggle among the settlers, Indians, Yankees and Confederates.

016. Bellville, Cheryl Walsh. **RODEO.** 1985. 791.8B. Publisher: Carolrhoda Books, Inc. Age Group: J.

A look-behind-the scenes description of what rodeos are all about. Illustrated with colored pictures, including several devoted to the rodeo clowns.

017. Blassingame, Wyatt. **PECOS BILL AND THE WONDERFUL CLOTHESLINE SNAKE.** 1978. j398.2B. Publisher: Garrard. Age Group: P.

American Folktales Series. While searching for a clothesline snake, Pecos Bill and Slue-foot Sue find a hoop snake, saddle snake, glass snake and a pancake snake.

018. Blassingame, Wyatt. **PECOS BILL CATCHES A HIDEBEHIND.** 1977. j398.2B. Publisher: Garrard. Age Group: P, I.

American Folktales Series. Searching for an unusual creature, a eastern zoo manager locates a shy Hidebehind on Pecos Bill and Sluefoot Sue's ranch.

019. Bowman, Bob. **IF I TELL YOU A HEN DIPS SNUFF...** 1981. 427.9764B. Publisher: Lufkin Printing Company. Distributor: Circle. Age Group: J.

Bowman has gathered a potpourri of farm-boy homilies, ranch-hand proverbs, and log-cutter sayings that illustrate expressions from all over the state. An index is included.

020. Burchard, S.H. **EARL CAMPBELL.** 1980. 796.332B. Publisher: Harcourt. Age Group: I.

Sport Stars Series. From Tyler, Earl won the 1977 collegiate Heisman Trophy. Playing for the Houston Oilers, he was named both Rookie of the Year and NFL Player of the Year. Illustrated with photographs.

021. Callihan, D. Jeanne & Nesmith, Samuel P. **OUR MEXICAN ANCESTORS, VOLUME 1.** 1981. j976.40046872C. Publisher: Institute of Texan Cultures. Age Group: I, J.
Young Readers Series. The history of Mexican Texans is presented from the Aztecs Indians to the Texas Revolution.

022. Cannatella, Mary Michael & Arnold, Rita Emigh. **PLANTS OF THE TEXAS SHORE: A BEACHCOMBER'S GUIDE.** 1985. 582.139764C Publisher: Texas A&M University Press. Age Group: J.
Barrier islands, bays and marshes, beaches, costal zones, animal, bird and plant life are examined.

023. Carter, John & Dodge, Chris. **TEXAS WILDLIFE COLORING BOOK.** 1984. 743.6C. Publisher: Eakin. Distributor Richardson. Age Group: P, I.
Black line drawings illustrate some of the animals that live in Texas.

024. Carter, Kathryn Turner. **AT THE BATTLE OF SAN JACINTO WITH RIP CAVITT.** 1983. Fiction. Publisher: Eakin. Distributor Hendrick-Long. Distributor: Richardson. Age Group: I.
Stories for Young American Series. Rip serves as a waterboy in the battle of San Jacinto. The story is rich with historical detail of life in 1836 and of the decisive battle.

025. Casad, Mary Brooke. **BLUEBONNET AT THE ALAMO.** 1984. Fiction. Publisher: Eakin. Age Group: P.
Bluebonnet meets fellow armadillo Digger Diller and assists him in returning Jim Bowie's knife to the Alamo museum.

026. Casad, Mary Brooke. **BLUEBONNET OF THE HILL COUNTRY.** 1983. Fiction. Publisher: Eakin. Age Group: P.
Bluebonnet startles campers at a Hill Country camp in a series of

accidents. Later she is honored for scaring campers to higher ground just before a Guadalupe River flash flood.

027. Chambers, Catherine E. **TEXAS ROUNDUP.** 1984. Fiction. Publisher: Troll Associates. Age Group: I, J.
Adventures in Frontier America Series. Young Juan Carson learns a great deal about life on the range when he is at last allowed to accompany the ranch hands on the spring roundup.

028. Cohen, Peter Z. **THE GREAT RED RIVER RAFT.** 1984. j627.120924C. Publisher: Whitman. Age Group: I, J.
Henry Shreve clears the Red River of a 200-mile logjam, allowing river trade in the 1830's.

029. Collins, David R. **SUPER CHAMP! THE STORY OF BABE DIDRICKSON ZAHARIS.** 1982. j92. Publisher: Eakin. Age Group: I.
Stories for Young Americans Series. From Beaumont, she amazes the sports world with her ability and accomplishments in the 1932 Olympics. Her amateur and professional accomplishments are discussed. Excellent reference section.

030. Conrad, Dick. **TONY DORSETT: FROM HEISMAN TO SUPERBOWL IN ONE YEAR.** 1979. j796.3320924. Publisher: Children's Press. Age Group: I.
Sports Star Series. Tony won the collegiate Heisman Trophy in 1977. As a member of the Dallas Cowboys he won Rookie of the Year honors. Illustrated with photographs.

031. Cousins, Margaret. **THE BOY IN THE ALAMO.** 1958. Reprinted 1983. Fiction. Publisher: Corona. Age Group: I.
Will Campbell joins his older brother at the Alamo and survives to witness the San Jacinto victory. Black and white drawings.

032. Daniel, Doris Temple. **PAULINE AND THE PEACOCK.** 1980. Fiction. Publisher: Ellen C. Temple. Age Group: P.
Pauline, the peahen, and beau Brummell, the peacock are highlighted in this tale about caring for exotic birds.

033. Darling, Kathy. **PECOS BILL FINDS A HORSE.** 1979. j398.2209764D. Publisher: Garrard. Age Group: P.
American Folktales Series. Bill tries riding a mountain lion, lighting, and a bear. In the process he invents rodeo riding.

034. Davis, Joe Tom. **LEGENDARY TEXIANS.** 1982. Vol 1. 976.4D. Publisher: Eakin. Distributor: Circle. Age Group: J.
Eight renowed Texans who had impact on their times are highlighted. Those presented include: Jane Long, Deaf Smith, David G. Burnett, William Barret Travis, Bigfoot Wallace, John O. Meusebach, Charles Goodnight, and Shanghai Pierce.

035. Dee, M.M. **THE ADVENTURES OF DUSTY.** 1985. j597.95D. Publisher: Hendrick-Long. Age Group: P, I, J.
A Texas horned lizard explores the world. Brown pencil illustrations by Donna Newsom enhance the informative text.

036. Dee, M.M. **THE ADVENTURES OF L.A.** 1983. j599.3D. Publisher: Hendrick-Long. Age Group: P.
An armadillo explores the world. Black and white drawings by Donna Newsome illustrate the interesting text.

037. Dengler, Sandy. **THE HORSE WHO LOVED PICNICS.** 1980. Fiction. Publisher: Moody. Age Group: I.
Pioneer Family Adventure Series. Daniel Tremain's Christian teachings help him deal with the loss of a friend and with wanting a horse. Set near Springer, Texas in 1882.

038. De Paola, Tomie. **THE LEGEND OF THE BLUEBONNET: AN OLD TALE OF TEXAS.** 1983. j398.24208997D. Publisher: Putnam. Age Group: P, I.

Indian tale of how the Texas state flower originated. Full-color illustrations of how a young Indian girl sacrifices her most prized possession in hopes of pleasing the Great Spirits and ending the drought.

039. Dobie, James Frank. **LEGENDS OF TEXAS: VOLUME II PIRATE GOLD AND OTHER TALES.** 1924. Reprinted 1975. 398.2D. Publisher: Pelican. Age Group: J.

Dobie has assembled a variety of legends that relate Texas life and history. The stories are classified into supernatural; lovers; origins of Texas flowers, names, and streams; and miscellaneous.

040. Douglas, C.L. **THUNDER ON THE GULF.** 1936. Reprinted 1973. 976.4D. Publisher: Graphics Ideas, Inc. Distributor: L.V. Boling. Age Group: J.

Story of the Texas Navy organized in 1836 to keep Mexico from the south coast. The original four vessels, the Liberty, Independence, Invincible and the Brutus, cause worry and havoc for Mexican shipping.

041. Driskill, Frank A. **DAVY CROCKETT: THE UNTOLD STORY.** 1981. j92C. Publisher: Eakin. Age Group: I, J.

Stories for Young Americans Series. Davy Crockett's journey from Tennessee and his fight for Texas Independence is presented. A bibliography and index is included.

042. Dunn, Marylois. **THE ABSOLUTELY PERFECT HORSE.** 1983. Fiction. Publisher: Harper & Row. Age Group: I, J.

Annie Braeden and her family move to her mother's farm. Her disabled veteran father begins to raise cattle and Annie attempts to buy the perfect horse.

043. Erickson, John R. **FADED LOVE.** 1985. Fiction. Publisher: Maverick. Distributor: Circle Books. Age Group: I, J.
Fifth in a series. An "uncommonly beautiful beagle dog" Miss Scamper gets Hank's attention. Illustrated by Gerald Holmes.

044. Erickson, John R. **THE FURTHER ADVENTURES OF HANK THE COWDOG.** 1983. Fiction. Publisher: Maverick. Distributor: Circle Books. Age Group: I, J.
Second in a series. Hank is stricken with eyecrosserosis, experiences a mean doberman and is bewitched by an owl. Humorous drawings by Gerald Holmes.

045. Erickson, John R. **HANK THE COWDOG.** 1983. Fiction. Publisher: Maverick. Distributor: Circle. Age Group: I, J.
First in a series. Hank is "Head of ranch security," but is falsely accused of chicken killing and leaves home to encounter two buzzards, a pack of coyotes and new adventures. Erickson's cowboy dialect gives a humorous tone to life on a Panhandle ranch.

046. Erickson, John R. **HANK THE COWDOG, IT'S A DOG'S LIFE.** 1984. Fiction. Publisher: Maverick. Distributor: Circle Books. Age Group: I, J.
Third in a series. Hank's adventures continue with solving a mystery, teaching his nieces and nephews a few 'tricks' and escaping from a dog pound. Gerald Holmes illustrates.

047. Erickson, John R. **HANK THE COWDOG AND MURDER IN THE MIDDLE PASTURE.** 1984. Fiction. Publisher: Maverick. Distributor: Circle Books. Age Groups: I, J.
Fourth in a series. Hank demonstrates Pre-Visitation Dreameration, shows off his singing talents and continues in the tradition of a Panhandle security ranch dog.

048. Evey, Ethel L. **STOWAWAY TO TEXAS.** 1982. Fiction. Publisher: Larksdale. Age Group: I, J.

When thirteen-year-old Allen Dupree's father is imprisoned, Allen flees New Orleans on a ship bound for Texas. Text describes the sailing trip to Galveston and the East Texas frontier.

049. Fannin, Jerry W. & Angela Farris Fannin. **ARMADILLO HANDBOOK.** 1982. 599.31F. Publisher: Eakin. Distributor: Circle. Age Group: I, J.

The legend and true facts about the state's mascot are presented in text and photographs.

050. Fischer, Ernest G. **ROBERT POTTER: FOUNDER OF THE TEXAS NAVY.** 1976. 976.4F. Publisher: Pelican. Age: J.

As a midshipman in the United States Navy at the age of fifteen, Potter had a life-long interest in the sea. His political career was established early as a congressman from North Carolina. Within a year of arrival in Texas he was named the first Secretary of the Texas Navy. He later was a signer of the Texas Declaration of Independence. Bibliography is included.

051. Flynn, Jean. **JAMES BUTLER BONHAM: THE REBEL HERO.** 1984. J976.4030924F. Publisher: Eakin. Age Group: I.

Stories for Young Americans Series. As a boy, Jim Bonham and William Travis were friends in South Carolina. The meet again to join in the battle for Texas independence. Jim made the last ride requesting help from Fannin at Goliad on behalf of the men at the Alamo.

052. Flynn, Jean. **JIM BOWIE: A TEXAS LEGEND.** 1980. J976.4030924F. Publisher: Eakin. Distributor: Richardson. Age Group: I, J.

Stories for Young Americans Series. Famous for the Bowie knife, Jim Bowie was one of the heros at the Alamo.

053. Flynn, Jean. **REMEMBER GOLIAD: JAMES W. FANNIN.** 1984. j92F. Publisher: Eakin. Age Group: I.

Stories for Young Americans Series. James Fannin was leader of the troops massacred at Goliad. Supplementary text, bibliography, and drawings by G.E. Mullan are included.

054. Flynn, Jean. **STEPHEN F. AUSTIN: THE FATHER OF TEXAS.** 1981. j976.4030924F. Publisher: Eakin. Distributor: Hendrick-Long. Age Group: I, J.

Stories for Young Americans Series. The personality of the "Father of Texas" was not flashy or dramatic. As a lawyer interested in Texas, he influence the course of history and lead the fight for Texas Independence.

055. Flynn, Jean. **WILLIAM BARRET TRAVIS: VICTORY OR DEATH.** 1982. j92B. Publisher: Eakin. Age Group: I, J.

Stories for Young Americans Series. William Barret Travis led the Texans in the battle at the Alamo. His words "Victory or Death!" inspired the men who later would "Remember the Alamo" in their battles to secure Texas Independence.

056. Fowler, Zinta. **GHOST STORIES OF OLD TEXAS.** 1983. j133.129764. Publisher: Eakin. Age Group: I.

Stories for Young Americans Series. Ghost stories ranging from buried treasure to spirits and visions. The author has been awarded a Siddie Jo Johnson Award for children's librarian excellence.

057. Fox, Vivian. **THE WINDING TRAIL: THE ALABAMA-COUSHATTA INDIANS OF TEXAS.** 1983. j970.464F. Publisher: Eakin. Distributor: Circle. Age Group: I, J.

Stories for Young Americans Series. Description of customs from prehistoric to present of the only Indian reservation in Texas..

058. Fradin, Dennis B. **TEXAS IN WORDS AND PICTURES.** 1981 j976.4F. Publisher: Children's Press. Age Group: P.
Young People's Stories of our State Series. Educational text, easy-to-read, highlighting Texas people, places and things. Color photographs and reference aids including a section on famous Texans.

059. Gartland, Robert A. **COWBOYS AND CATTLE.** 1980. j636.2G. Publisher: Eakin. Distributor: Circle. Age Group P, I.
"Cowboys are alike in some ways and different in others". Unique aspects of Texas, Spanish, Paraguay, the Mexican vaquero, and the Argentina gaucho are presented. Pencil sketches illustrate the book.

060. Gilbert, Minnie. **SUNRISE SONG.** 1984. Fiction. Publisher: Eakin. Distributor: Hendrick-Long. Age Group: I, J.
The author shares memories of growing up by the Rio Grande. A glossary of spanish terms is included. Although fictional the 1910 setting, with the exception of the village of Compeno, is historically accurate. Black and white drawings by Marilyn Moseley.

061. Gonzalez, Catherine Troxell. **CYNTHIA ANN PARKER: INDIAN CAPTIVE.** 1980. j976.40509246. Publisher: Eakin. Distributor: Hendrick-Long. Age Group: I, J.
Stories for Young Americans Series. Cynthia was kidnapped by the Comanches in 1836 during the Fort Parker massacre. The story tells of her adaption to the Indian culture, her marriage and mothering Quanah Parker, last of the Comanche chiefs.

062. Gonzalez, Catherine Troxell. **CYNTHIA OF THE COMMANCHES.** 1984. j92P. Publisher: Eakin. Distributor: Circle. Distributor Richardson. Age Group: P, I.
Stories for Young Americans Series. Written as if Cynthia was describing the trip to Texas, being kidnapped, living with the Indians

and eventually marrying Peta Nocona. Easy-to-read. Black and white drawings by Peggy Jenkins Logan.

063. Gonzalez, Catherine Troxell. **JANE LONG: THE MOTHER OF TEXAS.** 1982. j976.4009946. Publisher: Eakin. Distributor: Hendrick-Long. Distributor: Richardson. Age Group: I, J.

Stories for Young Americans Series. Jane was the first known woman of English descent to settle in Texas. She and her husband, Dr. James Long, lived on Bolivar Point near Galveston. Their daughter, Mary, born December 21, 1821, was the first Anglo-American born in Texas.

064. Gonzalez, Catherine Troxell. **LAFITTE: THE TERROR OF THE GULF.** 1981. j92L. Publisher: Eakin. Distributor: Hendrick-Long. Age Group: I, J.

Stories for Young Americans Series. Born in 1790, Jean Lafitte's recorded life is full of fact and folklore. The author presents his colorful career as buccaneer, commander of Galveston Island and defender of New Orleans through text and black and white drawings.

065. Gonzalez, Catherine Troxell. **SAM HOUSTON: THE HERO OF SAN JACINTO.** 1983. j92H. Publisher: Eakin. Age Group: I.

Stories for Young Americans Series. Details Houston's life, coming to Texas, his participation in the Texas revolution and politics.

066. Graham, Don. **COWBOYS AND CADILLACS: HOW HOLLYWOOD LOOKS AT TEXAS.** 1983. 791.43. Publisher: Texas Monthly Press. Age Group: J.

Texans have two pasts: the one they lived and the one Hollywood created. The text is illustrated with movie stills and examines hundreds of movies made from 1912 to the present.

067. Grimmer, Glenna Gardiner. **THE ABCs OF TEXAS** continued

WILDFLOWERS. 1982. J582.13G. Publisher: Eakin. Distributor: Circle. Age Group: P, I.

Twenty-six flowers common to Texas are illustrated in black and white. A glossary of botanical terms, brief descriptions of the sixteen flower families and a bibliography are included.

068. Grisham, Noel. **BUFFALO AND INDIANS ON THE GREAT PLAINS.** 1985. 970.004G. Publisher: Eakin. Distributor: Circle. Age Group: I, J.

Historical, informative and well illustrated by Betsy Warren. Easy-to-read. The buffalo was not only a food source but a source for clothes, ornaments, tools, weapons, and musical instruments.

069. Grisham, Noel. **CROSSROADS AT SAN FELIPE.** 1980. J976.413G. Publisher: Eakin. Distributor: Circle. Age Group: J.

The city was home for Stephen F. Austin. Plans for Texas independence took shape through meetings of Texas patriots. During the "Runaway Scrape," the city was burned ending its potential as the capitol of Texas.

070. Hackney, Ann. **THE EPIC ADVENTURE: TEXAS.** 1985. 976.4H. Publisher: Historic Jefferson Foundation. Age Group: I, J.

It is well illustrated by Carol Hodges and includes a tape narrated by Bill Moyers and features Willie Nelson singing "The Streets of Laredo." This excellent resource shows Texas history in story, picture, and song.

071. Hahn, James. **ZAHARIAS! THE SPORTS CAREER OF MILDRED ZAHARIAS.** 1981. 796.0924H. Publisher: Crestwood House. Age Group: P, I.

Sports Legends Series. Texas born Babe Didrikson Zaharias established herself as the top woman athlete in the 1932 Olympics. Her amateur and professional accomplishments are presented in text and

photographs.

072. Haines, Paul G. **GROWING UP IN HILL COUNTRY.** 1976. J92H. Publisher: Eakin. Age Group: J.

Hains remembers his Central Texas Hill Country youth, boyhood pranks, local eccentrics, and community customs. Line drawings and old photographs are included.

073. Hancock, Sibyl. **BILL PICKETT: FIRST BLACK RODEO STAR.** 1977. J791.8B. Publisher: Harcourt. Age Group: P, I.

Let Me Read A Book Series. Born in 1860 on a ranch near Taylor. Pickett led an adventurous life from working on a ranch to becoming an outstanding rodeo performer.

074. Hancock, Sibyl. **FAMOUS FIRSTS OF BLACK AMERICANS.** 1983. J920.009296073. Publisher: Pelican. Age Group: J.

Texan Bill Pickett, honored in the Cowbow Hall of Fame as the first bulldogger, is highlighted in the series of short vignettes of outstanding Black Americans.

075. Hancock, Sibyl. **THE GREAT STORM.** 1985. Fiction. Publisher: Eakin. Age Group: I, J.

On September 8, 1900, the island city of Galveston was hit by a great hurricane. The authors story is based on the experiences of real families during that storm.

076. Hancock, Sibyl. **OLD BLUE.** 1980. Fiction. Publisher: Putnam. Age Group: P.

See and Read Book Series. On a young boy's first trail drive. Old Blue, a tame longhorn, leads cattle through a stampede and bad weather on a drive from Palo Duro Canyon to Dodge City. A cowboy favorite, Old Blue sleeps by the campfire. Easy-to-read history of 1878.

077. Hancock, Sibyl. **SPINDLETOP.** Revised Edition1984. Fiction. Publisher: Eakin. Distributor: Richardson. Age Group: P.
Stories for Young Americans Series. Drilling an oil well on Spindletop hill creates excitment in Beaumont. Black line drawings by Patty Rucker.

078. Hancock, Sibyl & Venable, Fay. **TEXAS: YESTERDAY AND TODAY.** 1982. j976.4H. Publisher: Eakin. Age Group: P, I.
Stories for Young Americans Series. Houston, Dallas, San Antonio, Fort Worth, El Paso, Austin, Corpus Christi, Amarillo, Brownsville, Tyler, and Galveston are presented in text and photographs.

079. Hanna, Betty Elliott. **LANTERN IN THE VALLEY.** 1981. 976.4H. Publisher: Eakin. Age Group: J.
As an immigrant from Norway with her Swedish husband, Peter, Christina Torstensen Swenson was an inspiration to pioneer women. Set in Stephens County, 1877.

080. Haragan, Donald R. **BLUE NORTHERS TO SEA BREEZES: TEXAS WEATHER AND CLIMATE.** 1983. 551.69764H. Publisher: Hendrick-Long. Age Group: J.
The author provides a brief overview of meteorology and then applies that information to Texas weather. Illustrations, maps and photographs detail the text.

081. Harris, Leon A. **THE NIGHT BEFORE CHRISTMAS: IN TEXAS THAT IS.** 1980. j811H. Publisher: Pelican. Age Group: P, I, J.
Based on the classic Clement Moore story of St. Nick's annual Christmas flight, this western Santa is decked out in cowboy gear and drives a buckboard pulled by "hosses".

082. Hiller, Ilo. **YOUNG NATURALIST.** 1983. j508H. Publisher: Texas

A&M University Press. Distributor: Richardson. Age Group: I, J.
The text and color pictures present the beauties of Texas in the following categories: discovering nature, animals, plants, and earth sciences. An index is included.

083. Hoff, Carol. **JOHNNY TEXAS ON THE SAN ANTONIO ROAD.** Reprinted 1984. Fiction. Publisher: Hendrick-Long. Age Group: J.
In 1830 Johnny Texas travels a 600 mile journey by ox cart across the Mexican border delivering corn meal and returning with the gold payment in time to pay off the note due on his father's mill. He is accompanied by his dog Patches and experiences numerous adventures.

084. Holt, Roy D. **CHILDREN INDIAN CAPTIVES.** 1980. j976.400497H. Publisher: Eakin. Distributor: Hendrick-Long. Age Group: I.
Stories for Young Americans Series. Comanche and Kiowas captives tell of their experiences.

085. Howard, William, Neal. **ARTHUR'S AUSTIN ABC.** 1980. Fiction. Publisher: Winter Wheat House. Age Group: P.
Arthur the armadillo experiences Austin, its history and landmarks. Illustrated by Ben Sargent, Pultizer Prize winning cartoonist.

086. Huebel, Russ. **THE BIG BAD WOLF IN TEXAS.** 1983. Fiction. Publisher: Cayo Del Grullo Press. Age Group: I, J.
Parody of "The Three Little Pigs" includes black and white illustrations and a wolf who loves to visit the Texas coast.

087. Hunter, Jan & Jensen, Deborah. **PAUL AND LISA MOVE TO TEXAS.** 1981. j976.4H. Publisher: Hendrick-Long. Age Group: P.
Large print text, black and white photographs illustrate cowboys, cities, state resources, vegetation, animals, and landmarks.

088. Hunter, Warren. **TEXAS MISSIONS AND LANDMARKS.** 1978. 976.4H. Publisher: Institute of Texan Cultures. Age Group: J.

Landmarks include the San Antonio missions, the Spanish Governor's Palace, and the La Bahia del Espiritu Santo, Ysleta, Nuestra Senora de la Concepcion del Socorro, and San Elizario missions.

089. Hunter, Warren. **TEXAS AND THE AMERICAN REVOLUTION.** 1975. 976.402H. Publisher: Institute of Texan Cultures. Distributor: Circle. Age Group: J, S, A.

The American Revolution is contrasted with the events in Spanish Texas. The influence of migrating Anglos from the east and Mexicans who won independence from Spain are shown in events leading to the Texas Revolution.

090. Jackson, Sarah & Patterson, Mary Ann. **A CHILD'S HISTORY OF TEXAS: TEXT AND DRAWINGS.** 1974. j976.4J. Publisher: Eakin. Age Group: P, I.

Stories for Young Americans Series. The text and line drawings provide an introduction to Texas History for elementary school students.

091. Jacobs, Linda. **BARBARA JORDON: KEEPING FAITH.** 1978. j92J. Publisher: EMC. Age Group: I.

This exceptional Black woman was elected to the Texas Senate and the United States House of Representatives. Her high level of integrity and accomplishments are detailed.

092. Johnson, Ramond. **THE RIO GRANDE.** 1981. j976.44J. Publisher: Silver Burdette. Age Group: J.

Rivers of the World Series. The history and economic importance of the Rio Grande River are presented in text, color photographs, maps, and drawings.

093. Johnston, Tony. **THE QUILT STORY.** 1985. Fiction. Publisher: G. P. Putnam. Distributor: Richardson. Age Group: P, I.

Abigail loves her new quilt made by her pioneer mother. When the quilt was old it was packed away only to be discovered years later by a contemporary little girl who loved it just as much. Illustrations by Tomie De Paola.

094. Kaplan, David. **ROUNDUP: A TEXAS KID'S COMPANION.** 1983. 976.4K Publisher: Texas Monthly Press. Age Group: I, J.

A collection of historical and amusing facts, games, and activities is presented in text, photographs and black and white drawings.

095. Katz, William Loren. **BLACK PEOPLE WHO MADE THE OLD WEST.** 1977. j978.00496073K. Publisher: Crowell. Age Group: I, J.

Pompey Factor, a Seminole scout for the U.S. Army and Congressional Medal of Honor winner and other settlers are presented. A bibliography and index are included.

096. Kerr, Rita. **THE GIRL OF THE ALAMO.** 1984. j92D. Publisher: Eakin. Distributor: Hendrick-Long. Distributor: Richardson. Age Group: J.

Susanna Dickenson, wife of Almeron Dickenson, was the only Anglo-American woman to survive the Battle of the Alamo. The author presents the historic facts of those last days and Susanna's part in reporting the battle and a message from General Santa Anna to Houston, influencing the tone and outcome of the war.

097. Kerr, Rita. **JUAN SEGUIN: A HERO OF TEXAS.** 1985. j92S. Publisher: Eakin. Distributor: Richardson. Age Group: J.

Juan grew up a member of an early San Antonio family. He married and settled as a ranchero. When the revolution came he opposed the

dictatorship of General Santa Anna.

098. King, C. Richard. **A BIRTHDAY IN TEXAS.** 1980. Fiction. Publisher: Shoal Creek. Age Group: I.

Catherine Anderson lives on the family's Brazos River plantation. Events of the Texas Revolution are fast approaching and put a special significance on her tenth birthday and growing up.

099. King, Larry L. **THAT TERRIBLE NIGHT SANTA GOT LOST IN THE WOODS.** 1981. Fiction. Publisher: Encino. Age Group: I, J.

Describes an Eastland County Texas Christmas of 1933 in which the author recalls how his father went out in a blizzard to get presents for his four-year-old son. Illustrated by Patrick Oliphant.

100. Kurland, Gerald. **LYNDON BAINES JOHNSON: PRESIDENT CAUGHT IN AN ORDEAL OF POWER.** 1972. j973.9240924K. Publisher: SamHar. Age Group: J.

Outstanding Personalities Series. Emphasizes Johnson's vice-presidential years. Bibliography is included.

101. Lawson, Don. **THE UNITED STATES IN THE MEXICAN WAR.** 1976. j973.62L. Publisher: Abelard-Schuman. Distributor: Harper & Row. Age Group: I, J.

Young People's History of American's Wars Series. Describes events from the dispute over Texas south boundary beginning in 1836 to the end of the Mexican War in 1848.

102. Lippincott, Joseph W. **OLD BILL: THE WHOOPING CRANE.** 1958. 598.2L. Publisher: Lippincott. Age Group: I, J.

Wintering in the Aransas National Wildlife Refuge, Old Bill and the other twenty-three known cranes deal with courtship, nesting, migration and predators. Highlights the survival of this endangered species.

103. Livingston, Myra Cohn. **NO WAY OF KNOWING: DALLAS POEMS.** 1980. j811.54L. Publisher: Atheneum. Age Group: J, S.
Poetry based on the author's experiences while living in Dallas. Written in the language of black speech.

104. Luttrell, Ida. **NOT LIKE THAT, ARAMADILLO.** 1982. Fiction. Publisher: Harcourt. Age Group: P.
Let Me Read A Book Series. The young reader will enjoy the adventures of Armadillo, Rabbit and Turtle.

105. Lynch, Dudley M. **THE PRESIDENT FROM TEXAS, LYNDON BAINES JOHNSON.** 1975. j92J. Publisher: Crowell. Age Group: I, J.
Lyndon Baines Johnson of Johnson, Texas was the 36th President of the United States.

106. Martinello, Marian L. & Sance, Melvin M. **A PERSONAL HISTORY: THE AFRO-AMERICAN TEXANS.** 1982. j976.400496M. Publisher: Institute of Texan Cultures. Age Group: I, J.
Young Readers Series. Brief vignettes of outstanding Black Texans provide a good genealogy reference tool for children writing their own family histories.

107. Martinello, Marian L. & Field Jr., William T. **WHO ARE THE CHINESE TEXANS?** 1979. j976.4004951M. Publisher: Institute of Texan Cultures. Distributor: Circle. Distributor: Hendrick-Long. Age Group: I, J.
Young Readers Series. Describes influence of the Chinese Texan from the railroad workers in 1870 to today. Photographs and drawings illustrate the text.

108. Martinello, Marian L & Nesmith, Samuel P. **WITH DOMINGO LEAL IN SAN ANTONIO, 1734.** 1979. 976.4351M. Publisher: Institute

of Texan Cultures. Distributor: Circle. Distributor: Hendrick-Long. Age Group: I, J.

Young Readers Series. Imagine a day living in 1734. For ten-year-old Domingo, originally from the Canary Islands, it ranges from doing his chores to seeing hostile Indians. Spanish phrases add to the text.

109. McGreane, Meagan. **ON STAGE WITH JOHN DENVER.** 1976. j784.4B. Publisher: Creative Education. Age Group: I.

Describes Fort Worth's Arlington Heights High School graduate John Deutschendorf's musical career.

110. McKelvey, David. **COMMANDER THE GANDER.** 1984. Fiction. Publisher: Corona. Age Group: P, I.

The author meets Commander as a gosling in the Bird House at the Brownsville Zoo. He adopts the cross-bred goose and Commander settles with the family in the Hill Country west of San Antonio.

111. Michaels, Barbara & White, Bettye. **APPLES ON A STICK: THE FOLKLORE OF BLACK CHILDREN.** 1983. j398.2A. Publisher: Coward-McCann. Age Group: P, I.

Records rhymes of Black children collected at a Houston school.

112. Mills, Betty J. **AMANDA GOES WEST: A JOURNAL OF FASHION HISTORY THROUGH PAPER DOLLS.** 1983. 646.309M. Publisher: Texas Tech Press. Age Group: P, I, J.

First of three in the Amanda Series. Colorful illustrations of clothing for the 1838-1842 period. The text outlines the life of a pioneer girl traveling by wagon. Historically accurate.

113. Mills, Betty J. **AMANDA'S HOME ON THE RANGE: A JOURNAL OF FASHION THROUGH PAPER DOLLS.** 1984. 646.309M. Publisher: Texas Tech Press. Age Group: P, I, J.

Third of three in the Amanda Series. Covers the fashions popular during the period 1862-1890.

114. Mills, Betty J. **AMANDA'S NEW LIFE: A JOURNAL OF FASHION HISTORY THROUGH PAPER DOLLS.** 1983. 646.309. Publisher: Texas Tech Press. Age Group: P, I, J.

Second of three in the Amanda Series. Period covered: 1843-1862. Illustrations of Amanda's trousseau are highlighted along with a text outlining this political events of this time.

115. Mohn, Peter B. **THE GHOST SQUADRON: CONFEDERATE AIR FORCE.** 1981. J940.546M. Publisher: Children's Press. Age Group: I.

Performers in Uniform Series. Colorful photographs illustrate the museum of airplanes flown by United States and its allies.

116. Moss, Helen. **LIFE IN A LOG CABIN ON THE TEXAS FRONTIER.** 1982. j976.406 1M. Publisher: Eakin. Age Group: I.

Stories for Young Americans Series. Describes settler's living conditions in the 1850's including building a cabin, daily chores and Indian confrontations.

117. Nixon, Joan Lowery. **A DEADLY GAME OF MAGIC.** 1983. Fiction. Publisher: Harcourt. Age Group: J.

Four teenagers whose car breaks down take refuge in a strange house to avoid a stormy night. They encounter the illusions of a mysterious magician.

118. Nixon, Joan Lowery. **IF YOU SAY SO, CLAUDE.** 1980. Fiction. Publisher: Frederick Warne. Age Group: P.

A sense of humor highlights the relationship of pioneers Shirley and Claude as they travel across Texas searching for a place to call home. Colorful illustrations by Linda Cauley.

119. Nixon, Joan Lowery. **THE KIDNAPPING OF CHRISTINA LATTIMORE.** 1979. Fiction. Publisher: Harcourt. Age Group: I, J.

Contemporary story set in Houston deals with a young woman's kidnapping and her attempts to prove her innocence of trying to extort money from her wealthy grandmother. Winner of the Edgar Allan Poe Award for best juvenile mystery of the year.

120. Nixon, Joan Lowery. **THE SPECTER.** 1982. Fiction. Publisher: Delacorte. Age Group: I, J.

Seventeen-year-old Dina Harrington, and nine-year-old Julie are roommates in a San Antonio hospital. Julie's mysterious past is revealed throughout the book which includes accurate descriptions of the River Walk and other attractions in the city and surrounding countryside including Fredericksburg.

121. Paul, Paula G. **SARAH, SISSY WEED AND THE SHIPS OF THE DESERT.** 1985. Fiction. Publisher: Eakin. Age Group: J.

In Indianola, Texas in 1857, the Army has shipped in camels to be used to transport supplies across the western desert. The last cargo is unclaimed and the camels are set free causing plenty of excitement in the city. Twelve-year-old Sarah McCuster has reason to believe the delivery ship is involved in a different and illegal project.

122. Peacock, Howard H. **THE BIG THICKET OF TEXAS: AMERICA'S ECOLOGICAL WONDER.** 1984. j976.4157P. Publisher: Little. Age Group: I, J.

Located in Southeast Texas, the Big Thicket National Preserve is an ecological wonder. An enjoyable text and photographs describe the history, plants, animals and people. Index and bibliography included.

123. Phares, Ross. **THE GOVERNORS OF TEXAS.** 1976. 976.4P. Publisher: Pelican. Age Group: J.

Phares presents capsule biographies of the governors beginning with Robert Cavelier de La Salle 1685-1687. The text covers the French, Spanish, Mexican, Republic, and State periods.

124. Phillips, Betty Lou. **EARL CAMPBELL: HOUSTON OILER SUPERSTAR.** 1979. j796.3320924P. Publisher: McKay. Age Group: I, J.

Highlights the career of this Heisman Trophy winner and outstanding pro football player.

125. Polk, Stella Gipson. **THE TEXAS HILL COUNTRY: A CHILD'S HISTORY.** 1980. j976.4P. Publisher: Eakin. Age Group: P, I.

Stories for Young Americans Series. Describes ranch life and the Hill Country just west of Mason. Stella is sister to Fred Gipson author of Old Yeller.

126. Pringle, Laurence P. **THE CONTROVERSIAL COYOTE: PREDATION, POLITICS, AND ECOLOGY.** 1977. j639.97974442P. Publisher: Harcourt. Age Group: I.

Stories for Young Americans Series. Pringle presents the political and ecological problems facing the coyote population.

127. Radlauer, Ed & Radlauer, Ruth. **COWBOY MANIA.** 1981. j791.8R. Publisher: Children's Press. Age Group: P.

Colorful photographs illustrate cowboy and cowgirl rodeo activities.

128. Rice, James. **COWBOY ALPHABET: FOR GROWNUPS AND YOUNG'UNS TOO.** 1977. Fiction. Publisher Shoal Creek. Distributor: Pelican. Age Group: P, I, J.

From A's armadillo to Y's yonder, this primer initiates the reader into rodeo lore, desert fauna, cowboy dress, and a Z-is-for-zillion other aspects of cowboy life.

129. Rice, James. **GASTON GOES TO TEXAS.** 1978. Fiction. Publisher: Pelican. Age Group: P.
Gaston is blown from the Louisiana bayou to a West Texas ranch (quite a storm). The alligator develops his cowhand skills. (Pecos Bill would have been proud.)

130. Rice, James. **PRAIRIE CHRISTMAS.** 1977. j811.54R. Publisher: Pelican. Age Group: P.
Santa's deliveries are slowed by a Christmas Eve "norther" in the Panhandle. Two cowboys and a team of longhorns come to his aid.

131. Richards, Norman. **THE STORY OF THE ALAMO.** 1970. j976.404R. Publisher: Children's Press. Age Group: P, I.
Cornerstone of Freedom Series. Highlights events causing the Texas Revolution, the battle of the Alamo, and the victory at San Jacinto along with outstanding heros.

132. Rickard, John Allison. **BRIEF BIOGRAPHIES OF BRAVE TEXANS.** 1980. Reprinted 1983. 920R. Publisher: Hendrick-Long. Age Group: J.
The author has selected a variety of Texans to present in short biographical sketches. They include: Stephen F. Austin, Jane Long, Sam Houston, Mirabeau B. Lamar, Lorenzo de Zavala, Gail Borden, Cynthia Ann Parker, John H. Reagan, Albert Sidney Johnston, The Texas Rangers, Charles Goodnight, Major George W. Littlefield, Charles Schreiner, Elisabet Ney, William A.A. ("Big-Foot") Wallace, James Stephen Hogg, Satanta, Quanah Parker, and John Nance Garner. A glossary and bibliography are included.

133. Rogers, Mary Beth. **WE CAN FLY: STORIES OF KATHERINE STINSON AND OTHER GUTSY WOMEN.** 1983. 920.7209764R. Publisher: E.C. Temple. Age Group: J.
Vignettes portray outstanding women pursuing their chosen

careers in the arts, business, politics, flying and space. Line drawings and photographs illustrate the text.

134. Rothaus, James. **THE HOUSTON OILERS.** 1981. j796.332R. Publisher: Creative Education. Age Group: I.
NFL Today Series. The football team's history, from the 1960's through the 1979 season, is presented in text and black and white photographs.

135. Saunders, Susan. **FISH FRY.** 1982. Fiction. Publisher: Viking. Age Group: P.
Turn-of-the-century life for Edith, a young girl living in the Piney Woods of East Texas includes her mischievous next door neighbor Eugene Greene. Colorful drawings illustrate the story.

136. Sebestyen, Ouida. **FAR FROM HOME.** 1980. j813.54S. Publisher: Little. Age Group: J.
Thirteen-year-old Salty Yeager takes over his mother's duties as a servant in a East Texas boardinghouse after she dies and supports both himself and his grandmother. Set during the Depression.

137. Sebestyen, Ouida. **WORDS BY HEART.** 1979. Fiction. Publisher: Little. Age Group: J.
In Bethel Springs in 1910, teenager Lena experiences racial prejudice after winning a scripture verse contest.

138. Shannon, George. **THE PINEY WOODS PEDDLER.** 1981. Fiction. Publisher: Greenwillow. Age Group: P.
How many trades will the peddler make to find a silver dollar for his "dear darling daughter?" A folksong type text is illustrated by Nancy Tafuri.

139. Shefelman, Janice Jordan. **A PARADISE CALLED TEXAS.** 1983.

Fiction. Publisher: Eakin. Age Group: I.

Stories for Young Americans Series. Set in 1845, the story of a German family immigrating to Fredericksburg tells how ten-year-old Mina Jordan and her family experienced many hardships and eventually obtained their goals.

140. Simond, Ada De Blanc. **LET'S PRETEND: MAE DEE AND HER FAMILY GO TO TOWN.** 1977. J976.431S. Publisher Stevenson. Age Group: I, J.

National History Series. First book in a series. Set at the turn-of-the-century, this story describes a rural Black family's trip to Austin for shopping.

141. Simond, Ada De Blanc. **LET'S PRETEND: MAE DEE AND HER FAMILY ON A WEEKEND IN MAY.** 1977. J976.431S. Publisher: Stevenson. Age Group: I, J.

National History Series. Second book in a series. The children are taught self respect for each other and support younger sister Emmaressa in the May Day celebration.

142. Simond, Ada De Blanc. **LET'S PRETEND: MAE DEE AND HER FAMILY JOIN THE JUNETEENTH CELEBRATION.** 1978. J976.431S. Publisher: Stevenson. Age Group: I, J.

National History Series. Third book in a series. Details celebration and festivities in honor of Emancipation.

143. Simond, Ada De Blanc. **LET'S PRETEND: MAE DEE AND HER FAMILY IN THE MERRY, MERRY SEASON.** 1978. J974.431S. Publisher: Stevenson. Age Group: I, J.

National History Series. Fourth book in a series. Presents the family's activities during the holiday season from Thanksgiving through Christmas.

144. Simond, Ada De Blanc. **LET'S PRETEND: MAE DEE AND HER FAMILY AND THE FIRST WEDDING OF THE YEAR.** 1979. J976.431S. Publisher: Stevenson. Age Group: I, J.
National History Series. Fifth book in a series. Preparing for a January wedding keeps everyone busy.

145. Simond, Ada De Blanc. **LET'S PRETEND: MAE DEE AND HER FAMILY TEN YEARS LATER.** 1980. 976.431S. Publisher: Stevenson. Age Group: I, J.
National History Series. Sixth book in a series. As life continues the family experiences Emmaressa's death, Charley joins the Army, Mae Dee graduates from Prairie View A&M and begins a teaching career in 1922.

146. Smyrl, Frank Herbert. **POLEY MORGAN: SON OF A TEXAS SCALAWAG.** 1982. Fiction. Publisher: Book Publishers of Texas. Distributor: Texas State Historical Association. Age Group: I, J.
With his father's death in 1870, Poley takes over the family farm. Based in Smith County during Reconstruction.

147. Spears, Patricia Lynn. **ANGELINA.** 1984. Fiction. Publisher: Eakin. Distributor: Hendrick-Long. Age Group: I.
Stories for Young Americans Series. A fictionalized story based on a historical person in the early 1700's tells the tale of a Hasinai Indian Princess at the Franciscan mission of San Juan Bautista.

148. Tarpley, Fred. **1001 TEXAS PLACE NAMES.** 1980. 917.6400321T. Publisher: University of Texas Press. Distributor: Hendrick-Long. Age Group: J.
Places are listed alphabetically with short descriptive paragraphs and a pronunciation guide for each. There is an index of counties.

149. Templeton, Lee. **CANNON BOY OF THE ALAMO.** 1975. Fiction. Publisher: Eakin. Age Group: J.
Stories for Young Americans Series. Assigned to the cannoneer, fifteen-year-old Billy King was the youngest volunteer to die at the Alamo.

150. Templeton, Lee. **THE DEATH OF JIMMY LITTLEWOLF: AN INDIAN BOY AT BOYS RANCH.** 1980. Fiction. Publisher: Eakin. Age Group: J.
Stories for Young Americans Series. Centered around Cal Farley's Boys Ranch near Amarillo, the story focuses on a young Comanche who runs away from the ranch.

151. Templeton, Lee. **LITTLE GIRL LOST.** 1983. Fiction. Publisher: Eakin. Age Group: I, J.
A rural Panhandle community searches for a mentally retarded girl after she disappears following a school bus accident.

152. Templeton, Lee. **SILVER TIP, MY CRIPPLED COYOTE.** 1983. Fiction. Publisher: Eakin. Distributor: Circle. Age Group: I, J.
Twelve-year-old Jamie Bell befriends a three-legged coyote in the Panhandle in 1896.

153. Texas Parks and Wildlife Magazine. **TEXAS WILDLIFE.** 1978. 596.09764T. Publisher: Texas A&M Press. Age Group: I, J.
232 full-color photographs of Texas wildlife selected from the magazine produces a beautiful resource and picture book.

154. Townsend, Tom. **WHERE THE PIRATES ARE.** 1985. Fiction. Publisher: Eakin. Age Group: J.
Jeremiah Dundee, Jem to his friends, follows his hunches for a treasure hunt in Galveston Bay in 1842.

155. Venable, Fay. **NORTH TO THE RIO GRANDE: LORENZO DE ZAVALA.** 1985. j92D. Publisher: Eakin. Age Group: I, J.
Lorenzo de Zavala was the first Vice-President of the Republic of Texas.

156. Rosenberg, Marjorie Von. **GERMAN ARTISTS OF EARLY TEXAS: HERMANN LUNGKWITZ AND RICHARD PETRI.** 1982. j976.4R Publisher: Eakin. Distributor: Hendrick-Long. Age Group: I, J.
Stories for Young Americans Series. These two artists were German pioneers settling in Fredericksburg in the 1850's.

157. Wade, Mary Didson. **EASTER FIRES.** 1985. Fiction. Publisher: Eakin. Age Group: P, I.
The early German colonists settled in Fredericksburg and were anxious to make peace with nearby Indian tribes. When the Indians came to visit the settlement, they would build campfires in the surrounding hills. The legend of the "Easter Fires" grew from stories told children to allay their fears. The fires were built by Easter bunnies who were preparing their egg dyes for the following day.

158. Warren, Betsy. **INDIANS WHO LIVED IN TEXAS.** 1970. Reprinted 1981. j976.464W. Publisher: Hendrick-Long. Distributor: Circle. Age Group: P, I.
The Indians are presented as farmers, fishermen, plant gatherers, and hunters. Reference index and glossary are included.

159. Warren, Betsy. **LET'S REMEMBER INDIANS OF TEXAS,** 1981; **LET'S REMEMBER WHEN TEXAS BELONGED TO SPAIN,** 1981; **LET'S REMEMBER WHEN TEXAS BELONGED TO MEXICO,** 1982; **LET'S REMEMBER WHEN TEXAS WAS A REPUBLIC,** 1983; **LET'S REMEMBER TEXAS THE 28TH STATE.** 1984. j976.4W. Publisher: Hendrick-Long. Age Group: P, I.
Each of these educational workbooks includes text, illustrations, games and puzzles.

160. Warren, Betsy. **TEXAS IN HISTORIC SITES AND SYMBOLS.** 1982. j976.4W Publisher: Hendrick-Long. Age Group: P, I.
Illustrations of native Texas birds, animals, flags, flowers, trees, structures and landmarks of Texas display the development of historic state symbols.

161. Watson, Junius. **JOE JACOBY.** 1970. Fiction. Publisher: Eakin. Age Group: I, J.
Stories for Young Americans Series. Born in East Texas, this critter was a top English setter. He lives with a poor couple, Alice and Jed Crenshaw, then with a rich sportsman while the orphan Matt Brandt, who was living with the Crenshaws, awaits Joe's return during the Depression.

162. Watson, Junius. **SHAG CHACOTA.** 1978. Fiction. Publisher: Eakin. Age Group: I, J.
Stories for Young Americans Series. This cross-cultural Indian befriends young Ben Holt, teaching him survival skills. Set in East Texas.

163. Webb, Walter Prescott. **THE STORY OF THE TEXAS RANGERS.** 1971. j363.209764W. Publisher: Encino Press. Distributor: Richardson. Age Group, J.
A former Texan Ranger, the author outlines responsibilities and many stories of how the Ranger legend was created.

164. Welch, June Rayfield. **A TEXAN'S GARDEN OF TRIVIA.** 1984. 386.5WW. Publisher: GLA Press. Distributor: Richardson. Age Group: I, J.
Unique facts about the state, its people and landmarks.

165. Westman, Paul. **WALTER CRONKITE: THE MOST TRUSTED MAN IN AMERICA.** 1980. j070.4B. Publisher: Dillon. Age Group: P, I.

Taking Part Series. Cronkite resided in Texas from age 10 until he left the University of Texas. This biographical sketch analyzes what made him a respected news reporter.

166. Wheelock, Warren. **HISPANIC HEROES OF THE U.S.A., BOOK 4.** 1976. j973.0468W. Publisher: EMC. Age Group: I.

Texan Lee Trevino, among others, outlines his childhood poverty and adult success.

167. Wilkinson, Pamela Fannin. **RIDIN' THE RAINBOW: A TEXAS LEPRECHAUN TALE.** 1981. Fiction. Publisher: Corona. Distributor: Circle. Age Group: P.

The pot of gold is at the Matagorda Bay Leprechaun Assembly and Mallory O'Shea has been assigned to keep it safe. Music and lyrics to "Ridin' the Rainbow" are included.

168. Williams, Dorothy Jeanne. **TAME THE WILD STALLION.** 1985. Fiction. Publisher TCU Press. Age Group: J.

The great bitterness between "gringo" Texans and the defeated Mexicans, following the United States' 1846 victory in the Mexican War, forms the background for this tale of Joe Mitchell's year of growing up rapidly and learning a strong lesson about freedom.

169. Wisler, G. Clifton. **BUFFALO MOON.** 1984. Fiction. Publisher: Dutton. Age Group: I, J.

On the Texas frontier in the 1850's, fourteen-year-old Willie Delamer leaves a ranch on the Brazos to spend six months learning Indian ways.

170. Wisler, G. Clifton. **THUNDER ON THE TENNESSEE.** 1983. Fiction. Publisher: Dutton. Age Group: I, J.

Sequel to "Buffalo Moon." In 1861, sixteen-year-old Willie Delamer joins, with his father, the Second Texas Regiment in the Battle of Shiloh.

171. Wisler, G. Clifton. **WINTER OF THE WOLF.** 1981. Fiction.
Publisher: Dutton. Age Group: I, J.
Fourteen-year-old T.J. Clinton is in charge of the Brazos River homestead while his father and brothers fight in the Civil War. With his friend, a young Comanche brave, he hunts a large wolf who is believed to have a devil spirit.

172. Wolf, Bernard. **IN THIS PROUD LAND: THE STORY OF A MEXICAN-AMERICAN FAMILY.** 1978. 976.440046872W.
Publisher: Harper. Age Group: I, J.
The Hernandez family of the Rio Grande Valley deals with daily life and the yearly migrations to Minnesota. Illustrated in black and white photographs.

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02. **TEXAS 1986 SESQUICENTENNIAL COMMISSION,** P.O. Box 1986, Austin TX 78767, (512) 475-1986: Everything you wanted to know about the Sesquicentennial and more. Subscribe to "The National Dispatch" and "Stars Across Texas", request the Statewide Projects and Events list and contact list, and "Bringing History Home: Classroom Projects for the Sesquicentennial".

03. **TEXAS COMMISSION ON THE ARTS,** P.O. Box 13406. Capitol Station, Austin TX 78711, (512) 475-6593: Offers financial assistance through matching funds for art projects and/or operational support to non-profit organizations and major art institutions. The Texas Touring Program provides matching funds to local sponsoring organizations to bring a Commission on the Arts-approved performing company or exhibition to the sponsoring city. Formerly the Texas Fine Arts Commission.

04. **TEXAS COMMITTEE FOR THE HUMANITIES,** 1604 Nueces, Austin TX 78701, (512) 473-8585: In pursuit of the mission to foster public understanding and appreciation of the humanities - history, literature, philosophy, the committee invites religious, public and private non-profit institutions to submit grant applications to TCH for public humanities programming. Project formats include conferences, seminars, interpretive exhibits, lectures, film projects, radio and television programs and publications stemming from grant activities.

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05. **TEXAS EDUCATIONAL AGENCY,** 201 E. 11TH, AUSTIN TX 78701, (512) 475-3271: Concerned with all areas of education for the students of the state. The Professional Development and Instrumental Services Division encourages the effective use of instructional materials. The State Textbook Committee recommends adoption of textbooks and can provide information as to the textbooks selected for Texas History.

06. **TEXAS FILM COMMISSION,** P.O. Box 12428, Capitol Station, Austin TX 78711, (512) 475-3785: Established in 1971, encourages motion picture production in Texas by maintaining ties with major motion picture studios, and by sponsoring special programs on motion picture development in the state. This is the place to call if your want to know what pictures are being scheduled in your area.

07. **TEXAS FOLKLORE SOCIETY,** P.O. Box 30007, SFA Station, Nacogdoches TX 75962, (409) 569-4407.

08. **TEXAS GENERAL LAND OFFICE,** 1700 N. Congress, Stephen F. Austin Building, Austin TX 78701, (512) 475-2071: Responsible for insuring protection of the environment in all dealings with the public lands of Texas. Programs include Energy Resource, Veteran's Land Program, Planning and Land Resource. The Records Division is the custodian of all records involving public lands, some dating back to Spanish rule. More than 10 million documents are housed here. Included are a microfilm and lamination section and the Spanish Archives.

09. **TEXAS HISTORICAL ASSOCIATION,** 2.306 Sid Richardson Hall, University of Texas, Austin TX 78712, (512) 471-1525: Promotes the study of Texas history in college and public schools. Currently revising the all-new "Handbook of Texas" sesquicentennial edition,

scheduled for publication in 1986.

10. **TEXAS HISTORICAL COMMISSION,** P.O. Box 12276, Capitol Station, Austin TX 78711, (512) 475-3092: The Commission furnishes consultant services in the preservation and restoration of historical houses, sites and landmarks, early arts and crafts, and archives, papers, and documents. It authorizes the inscription and erection of markers by counties and cities. It provides information of the development of museums with emphasis on the small county history museum. The Commission can assist in locating historical sites in your area. Formerly the Texas State Historical Survey Committee.

11. **TEXAS MAIN STREET PROJECT,** Texas Main Street Center, Texas Historical Commission, P.O. Box 12276, Austin TX 78711, (512) 475-3092: A project of the Texas Historical Commission, it has been instrumental in facelifts for the downtown districts of 15 Texas cities.

12. **TEXAS PARKS AND WILDLIFE DEPARTMENT,** 4200 Smith School Road, Austin TX 78744, (512) 479-4800: The Information and Education Division can provide you with regional field office addresses and phone numbers. A series of slide shows are available at any office for public showing. Their magazine "Texas Parks & Wildlife" is published monthly and contains unlimited ideas for library programing. Request a copy of "Overview: Texas Parks and Wildlife Department Sesquicentennial Activities."

13. **TEXAS STATE DEPARTMENT OF HIGHWAYS AND PUBLIC TRANSPORTATION, TRAVEL AND INFORMATION DIVISION,** P.O. Box 5064, Austin TX 78763, (512) 465-7401 (for Trail Folders): Guidance and literature about travel and points of interest within the state. Write for their series of Trail Folders (Brazos Trail,

Forest Trail, Forts Trail, Hill Country Trail, Independence Trail, Lakes Trail, Mountain Trail, Pecos Trail, Plains Trail and the Tropical Trail.) The Department's magazine "Texas Highways", and the twice-yearly "Texas Calendar of Events" can keep you further informed on events.

14. **TEXAS STATE DEPARTMENT OF HIGHWAYS AND PUBLIC TRANSPORTATION, "YEAR OF THE WILDFLOWERS",** Herbert Neimann, Landscape Architect, 11th and Brazos, D-18L, Austin TX 78701, (512) 465-6301: Request information on wildflower seeds and supplies and which flowers grow best in your area.

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16. **TEXAS TOURIST DEVELOPMENT AGENCY,** P.O. Box 12008, Capitol Station, Austin TX 78711, (512) 475-4326: They will be spreading the sesquicentennial message to the rest of the nation and foreign countries. They are a perfect contact for assisting your patrons in planning their Texas vacations. Request the Calendar of Events, Guide to the State Parks of Texas, RV and Camping Guide to Texas, Texas Capitol Guide, Texas Official Highway Traveling Map, and the manual: "Texas the Friendship State".

17. **UNIVERSITY OF TEXAS, THE INSTITUTE OF TEXAN CULTURES,** P.O. Box 1226, San Antonio TX 78294, (512) 226-7651: The Institute offers numerous and varied publications, traveling exhibits, special programs and speakers, and an extensive historic

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18. **THE EAST TEXAS HISTORICAL ASSOCIATION,** P.O. Box 6223, SFA Station, Nacogdoches, TX 75962, (409) 569-2406, 2407: Based at Stephen F. Austin University in Nacogdoches, the Association has numerous publications relating to East Texas history, including the twice-yearly "East Texas Historical Journal".

19. **THE PANHANDLE-PLAINS HISTORICAL MUSEUM,** P.O. Box 967, W.T. Station, Canyon TX 79016, (806) 655-7191: Houses the state's most extensive collection of artifacts and objects relating to the history of the plains area and the Texas Panhandle. Located on the campus of West Texas State University in Canyon, the museum also conducts comprehensive public and school educational programs, traveling exhibits, archeological expeditions to historic sites within the Texas Panhandle, and various volunteer programs involving conservation, archeology, photography, and library and archival work. Publishes "Panhandle-Plains Historical Review".

20. **THE STATE FAIR OF TEXAS,** P.O. Box 101986, Dallas TX 75210-1986, (214) 565-1986: September 5 - October 26, the 1986 52-day fair promises to be a special Sesquicentennial event. Premium books may be requested early in the year and will include arts and crafts categories for young adults.

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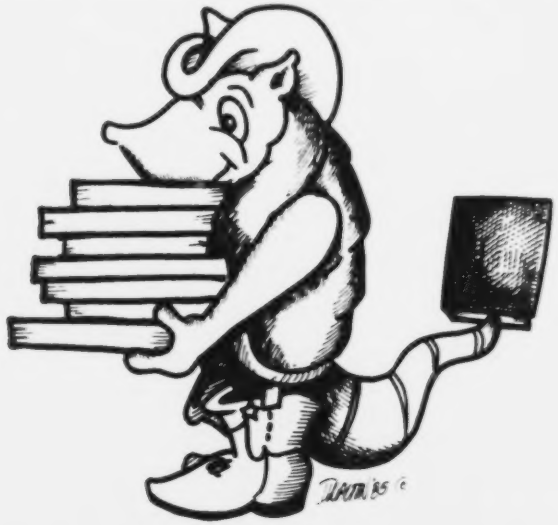

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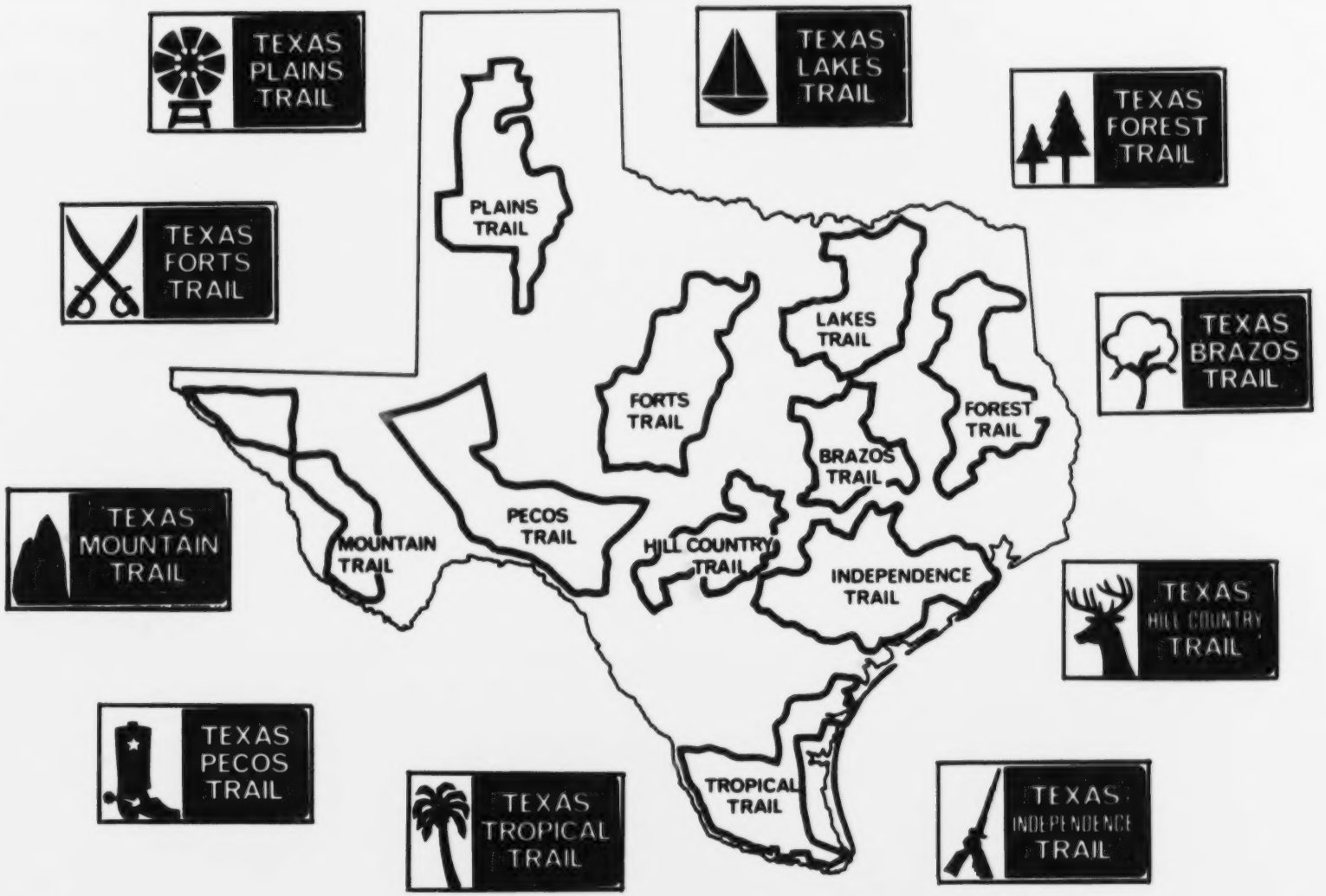
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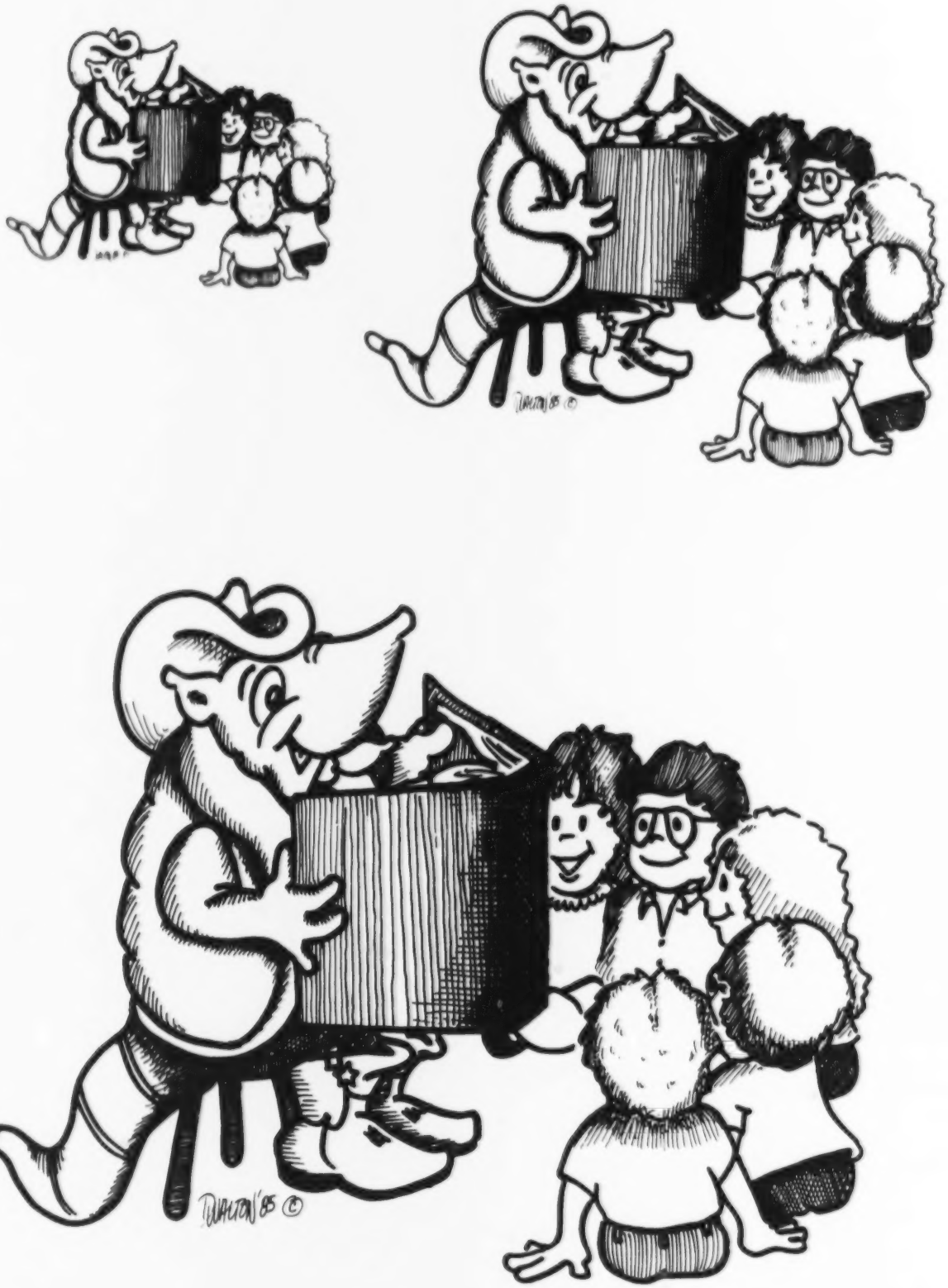

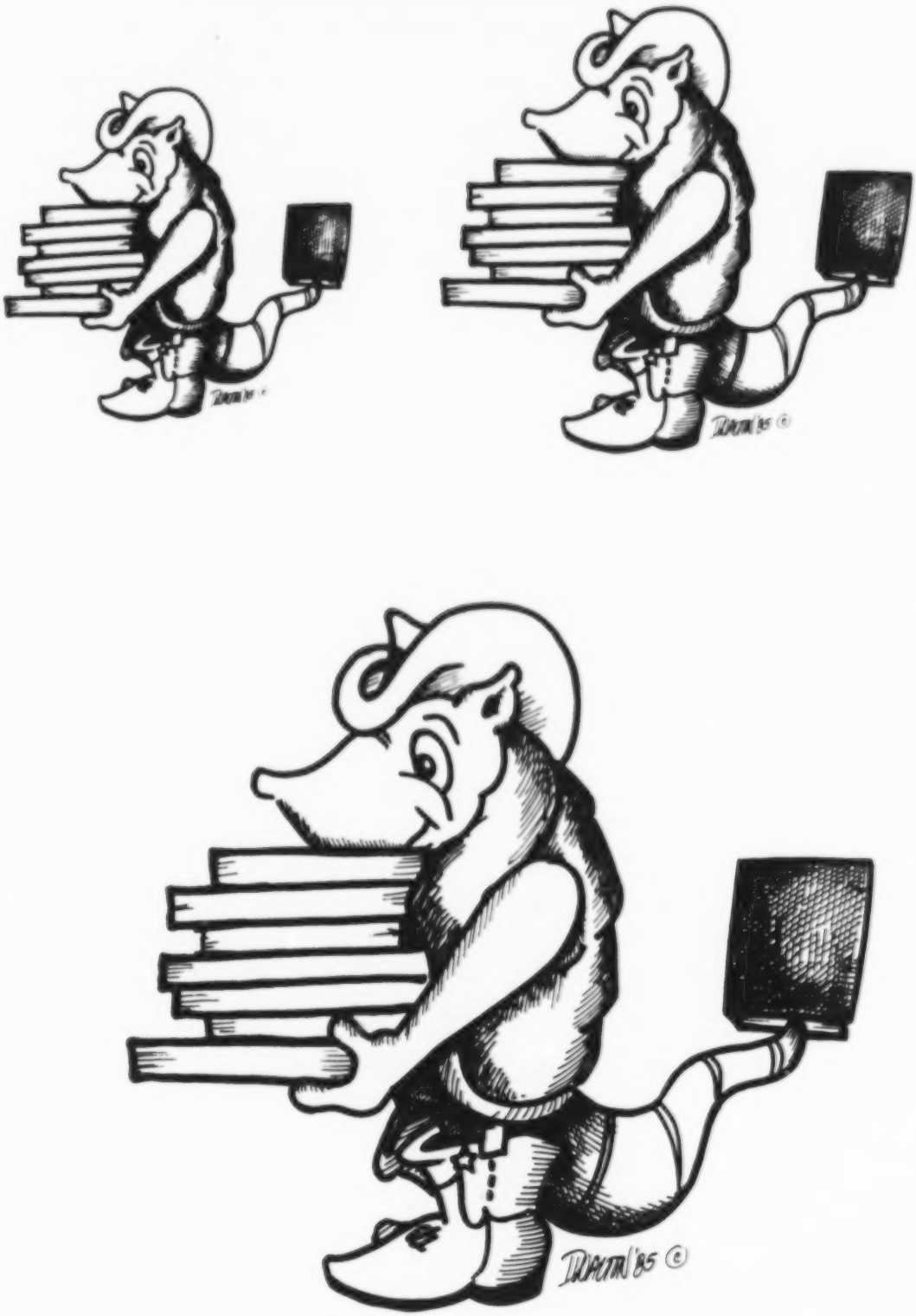

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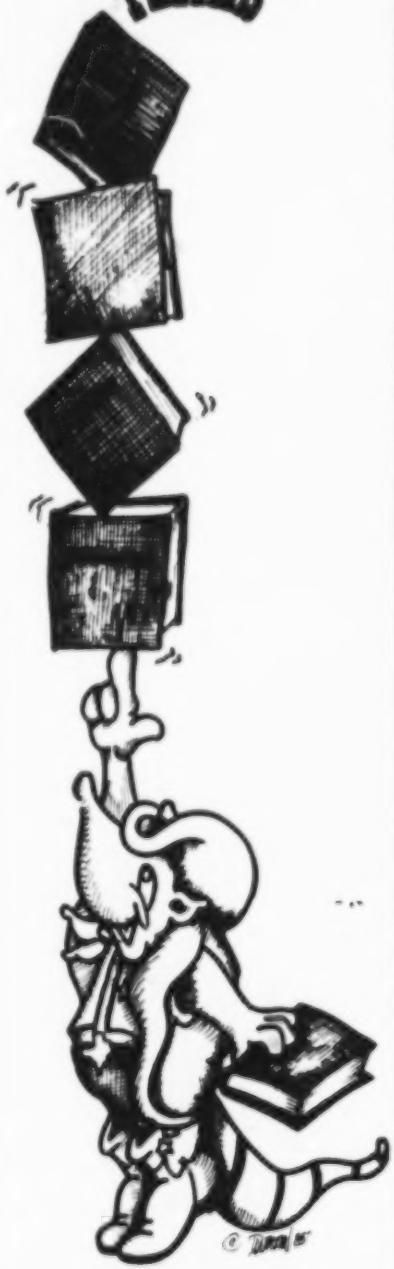
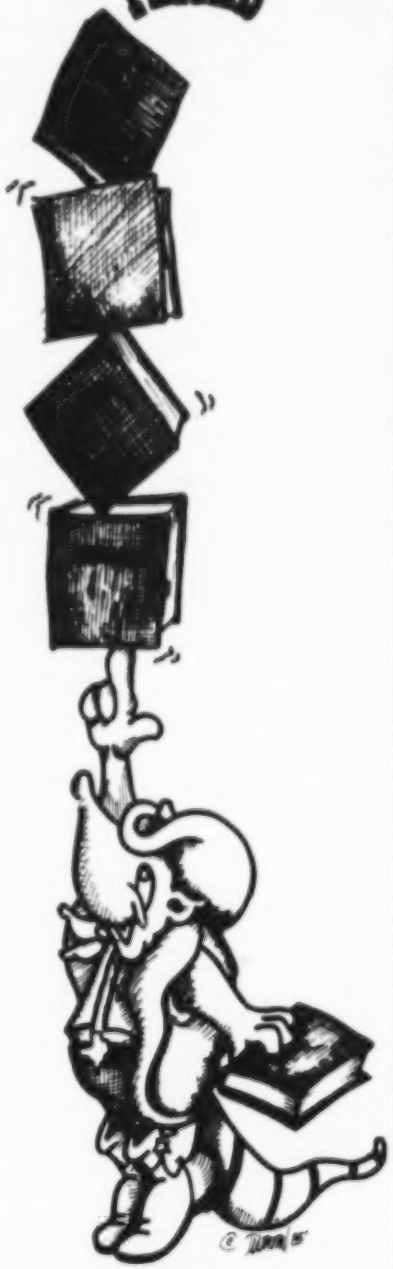


READING CLUB

CELEBRATE TEXAS



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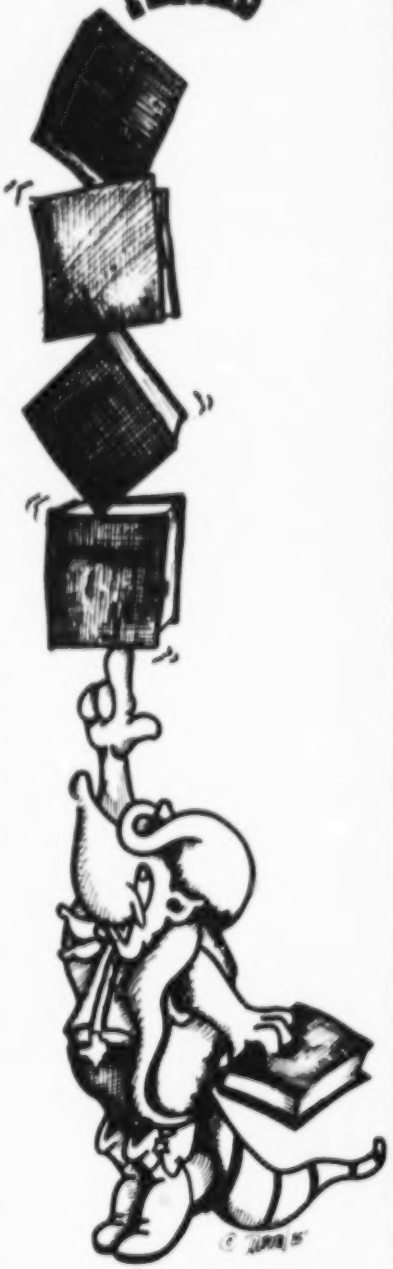
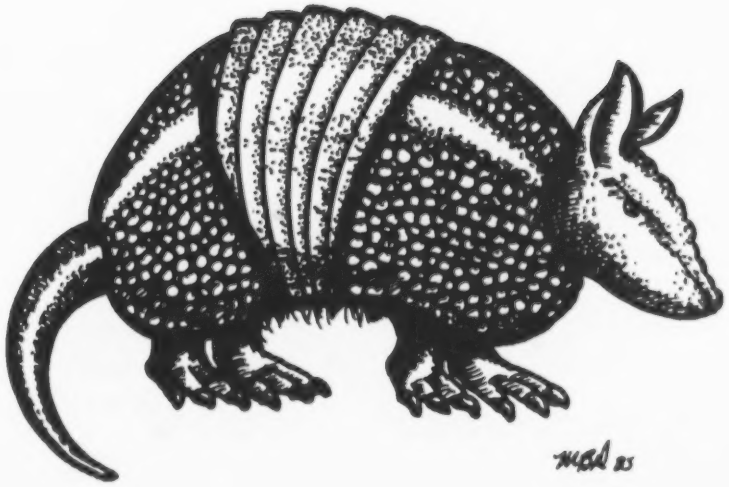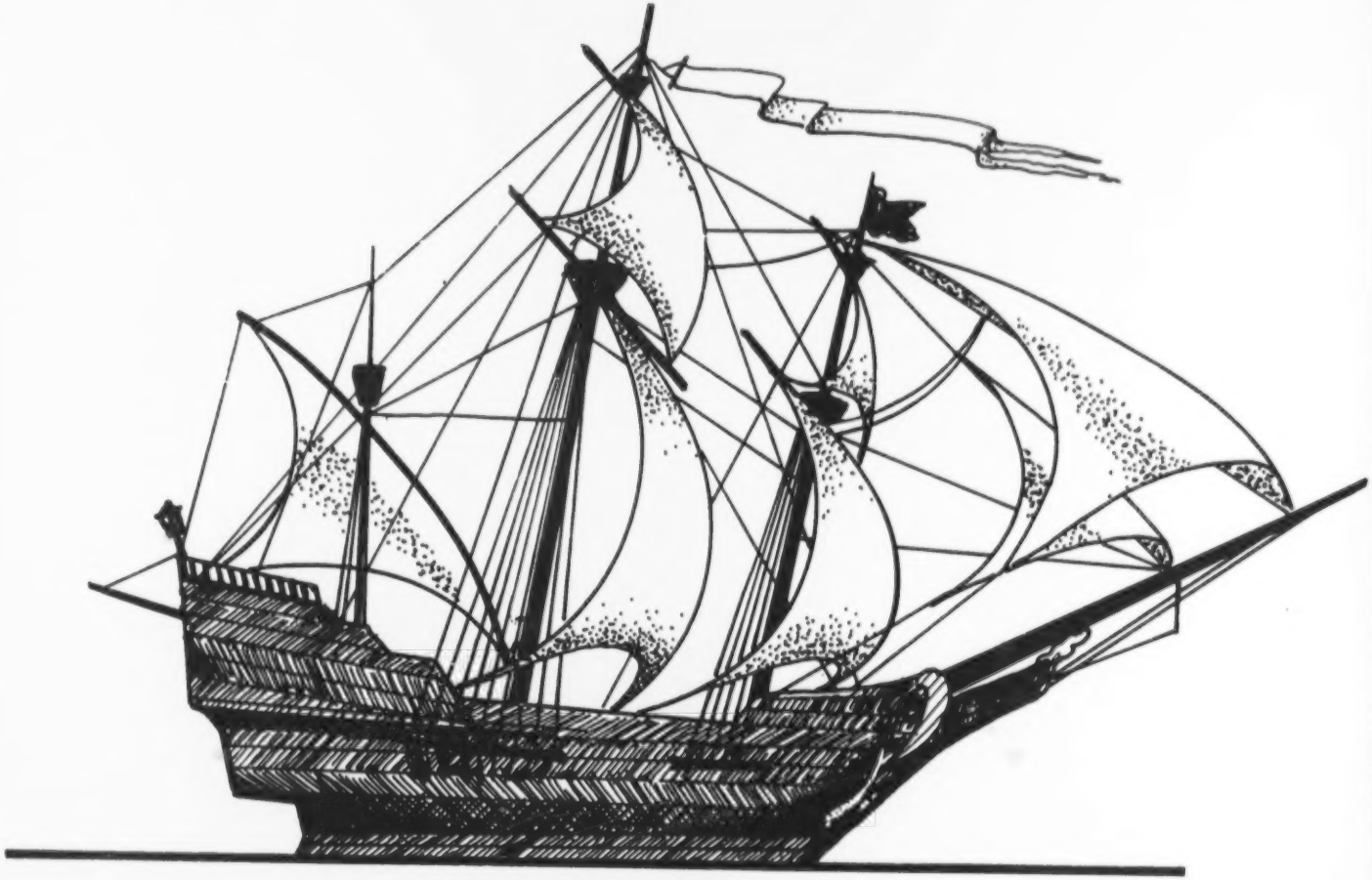
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